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EVERY FRIDAY.

Two Pence.

Quality, Not Quantity.

By P. P. ECKERSLEY.

I see it a long time since the Strike. But we have had such a deal of correspondence on the subject of "Why was the transmission louder during the Strike?" that I should like to take this opportunity of explaining to readers of *The Radio Times* the reasons for their improved reception.

These are facts:

1.—The mechanism of broadcasting relies upon the fact that we can increase and decrease the intensity of ether waves by "modulating" the very high frequency currents in the aerial of the transmitter.

2.—There is a limit to the extent we can vary these waves without introducing some distortion.

3.—If we admit distortion, we can modulate the waves to a very much greater extent, and so produce louder signals, than if we rigidly refuse to have any more distortion than is necessary, having regard to our present knowledge of technique.

4.—The better the quality of reproduction in receiving sets, the more distortion shows up.

Thus, for a moderate receiving set the distortion incident to introducing deeper modulation may be almost unnoticeable. For a very good receiving set, distortion on overstepping the limit is immediately apparent.

In brief, there are two aspects of our transmission: firstly quality, and secondly

quantity. We can have only a given quantity (i.e., loudness of received signal) for a good quality (judged on first-class sets). If

be perfectly introduced in the receiver. Once we sacrifice at our end quality for quantity, then the former desirable attribute can never be obtained by the pioneers of faithful quality reception. We look to the listener to have a real factor of safety, so that when, in the interests of quality, quantity must be reduced in the transmission, then the lack of signal strength is not noticeable by the model listener; he merely makes some slight adjustment to introduce more volume at his end.

But the Strike called for special measures. We knew that the one thing of paramount importance was that the news should reach everyone. We knew that a sacrifice of quality in speech would not mean so severe a sacrifice in intelligibility as to defeat its own ends. We knew that there was the possibility of organised interference, not by serious people, but by the hooligans, of the ether, just as there was, to a limited extent, interference with other liberties, not by serious people, but by irresponsible youths and fanatics.

So it was, during the Strike, we felt that the emergency special measures, and we definitely sacrificed quality of reproduction of speech for quantity; we admitted "blasting," as this form of distortion is called, and we gave listeners generally

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THIRTEEN DON'TS FOR LISTENERS.

1. **DON'T OSCILLATE**
2. **Don't forget that when you oscillate, you are spoiling the pleasure of hundreds of other people.**
3. **Don't forget that when your receiver is oscillating, you cannot get the best results from it.**
4. **Don't sacrifice quality of reproduction for volume of noise.**
5. **Don't attempt to get on two valves all that your neighbours say they get on three.**
6. **Don't deliberately oscillate your receiver in order to revenge yourself upon a neighbour who is oscillating; it only makes it worse for others.**
7. **Don't try to improve your tuning if your results are satisfactory.**
8. **Don't try to work a loud speaker from a single valve.**
9. **Don't search for distant stations by their carrier waves.**
10. **Don't forget that the B.B.C. issues an anti-oscillation pamphlet free on application.**
11. **Don't forget that when you oscillate, you are disobeying the regulations printed on your licence.**
12. **Don't forget that reaction should be the last adjustment and not the first.**
13. **DON'T DO IT!**

we sacrifice perfection of reproduction, we can get more quantity.

The policy of the B.B.C. has always been to concentrate upon quality, and to let quantity take its proper place in the scheme of things. Quantity is a factor which can

The Intimacy of the Loud Speaker.

By "Philemon."

IT must not be a very loud speaker. The wise man's advice is that we should tune in for clearness, rather than for strength; and, when you get clearness with just sufficient strength to make listening easy, there is an intimacy about the loud-speaker which is really very alluring.

We, I admit, are lucky; for our loud-speaker is not one of those which is shaped like a huge column, and gives you the impression of a giant opening his huge mouth and shouting to the universe over the top of a wall; but it is a disc of brown paper made taut like a drum. Furthermore, it stands in a dim corner of our sitting-room, which—lucky again!—is lined with old greyish-brown oak panelling; so that, by a kind of protective colour mimicry, the brown disc is extremely inconspicuous.

It was rather amusing the other morning when the parlourmaid, Jane, a priceless treasure of the old-fashioned sort, who had just come to us, happened to be in the room attending to the fire or something, when, at ten of the clock, a pleasant voice and obviously of the male gender, said: "Good morning, everybody!"

Jane, taken somewhat by surprise, turned, and before she quite realized who had greeted her, "And good morning to you, sir!" she said. She had got the intimacy of the thing, you see, right from the start.

A Distinguished Visitor.

In the evenings, when our little room is lit only by firelight or by a shaded lamp, beneath which someone is sitting reading or busy at embroidery, the loud-speaker in its dim corner is invisible. If you looked round to see it, you would not know that it was there. The room is very quiet; faint shadows cast by the firelight quiver on the oaken walls; the cat is asleep on the hearth, and Mr. Claud Biggs has promised to come and play Bach to us.

On the very point of time, a voice which with a little imagination might easily be that of a very superior butler, supposing we had one, announced Mr. Biggs, and the door closes softly. There is no need for us to indicate to Mr. Biggs the baby-grand piano which is open and waiting for him, because he has been here before and knows his way about. He does not even require to adjust the stool. He plays to us—to us two sitting there among the easy shadows—the A Flat Minor and the A Major, and then, barely allowing us time to thank him, goes out as quietly as he came in. The firelight still flickers; the cat still sleeps on the hearth; but the echoes of great music are about the room...

The intimacy of it! The quiet, homely, friendly intimacy of it!

The Mythical Eight Million.

A few nights ago, Lord Grey of Fallodon paid us a personal visit, came all the way down from the heights of his lordship and from his fishing in Scotland, to give us—us!—his view on the industrial crisis.

The graciousness of it!

It is useless for you to tell us that he was speaking at the same time to probably eight million others. That *is* one of your fancies! You are pulling our leg! We do not believe in those eight million! They were not there. Nobody was there except just our two selves. We were there, and we ought to know! Our awareness was not that of being one of a crowd of eight million, but of having the great mass all to ourselves.

We call it a miracle, and never cease to wonder at it; that the immense organization of the B.B.C. with its studios and offices, its intricate corridors, its terribly closed doors with "Danger" painted on them, should have come into existence for no other purpose than to make appointments on our behalf,

down here in the wilds of the country, with Mrs. Patrick Campbell to recite to us, and with the Archbishop of Canterbury to preach to us!

Jane, who is getting on in years and clinging to her religion, loves the church services. A chair is set for her near to the loud-speaker in the shadowed corner of the room. She sits expectant. In a whisper scarcely audible she follows the familiar hymns and prayers, and when, the other Sunday night, the Archbishop had spoken for a quarter of an hour quietly and impressively into her very ear, as if he and she were alone together, and had told her to walk worthily of the vocation wherewith she had been called, she said to her mistress: "Isn't it wonderful, madam? He might have been speaking here in this very room, and to nobody but me! Fancy! The Archbishop—and me!"

Headphones, I imagine, make the machinery of the thing too instant, and emphasise the sense of listening to what is at a distance; but a loud-speaker, tuned for clearness, and at not more than *cos 4000* strength, gives an extraordinary illusion of intimacy.

But the setting must be prepared; the instrument should be conveniently and cunningly concealed, and not set blatantly upon a table, like a voice crying from the house-tops, or like a precious infant set up aloft to recite "Cousinance" to a family party!

SHAKESPEARE'S HEROINES.

WE are glad to announce that Mr. Charles Ricketts, R.A., has generously contributed a series of original black-and-white drawings to the booklet of Shakespeare's Heroines which the B.B.C. will publish shortly for the benefit of the Stratford-on-Avon Shakespeare Memorial Fund. The following characters will be depicted: Rosalind, Lady Macbeth, Juliet, Portia, Desdemona, Beatrice, Viola, Ophelia, Cleopatra, Katherine the Shrew, Hermione, Katharine of Aragon. These twelve plates in black and white with one colour plate will be published, each with a short descriptive article, in an attractive little volume, and a number of distinguished authorities on the drama will contribute introductory notes.

The volume will be on sale shortly at the price of 2s. net, and the entire profits will be devoted to the Memorial Theatre Fund.

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IMPORTANT TO READERS.

The editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is Savoy Hill, Strand, London, W.C.2.

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Quality, Not Quantity.

(Continued from the previous page.)

a louder signal. A louder signal, it is repeated, but a distorted signal.

"Why?" asks the disgruntled listener, who for the first time had a factor of safety automatically given to his set. "Why do you not continue? Why should I be deprived of a signal you can demonstrably give me?"

The reply is that we must play for the future when the listener, too, will have a real factor of safety in his set; when his set will be the first to protest, in the bad quality it will give, against a foolish policy of worshipping quantity before quality.

We will not budge from the position, even though it may be in some measure unpopular, of asking people to be thankful when circumstances permit of a louder signal rather than being angry when circumstances compel a weaker. We take up our stand upon quality of reproduction, and ask listeners to have a set which will not worry about quantity, which it is up to them to obtain.

The above forms a basis on which to appeal to all to have a factor of safety—a set which takes the rough with the smooth, which on its *piano* passages still gives a signal. If you go to a concert, you do not complain that the composer has written bars 45 to 80 *fff*—your ear has got a factor of safety, and when suddenly *fff* becomes *ff*, you don't say: "Why shouldn't it *all* be *ff*?" If you are deaf, yes! But no wireless set need be deaf.

For all sets, let there be this golden rule—let there be a good aerial. The more inadequate the aerial, then, for a given set the more "deaf" it will be, and you will have to add expensive aids to hearing, when all might be done so inexpensively with a good aerial.

If we do a transmission from an "echoey" hall of a piece with little light and shade, we can make it ever so much louder than one from a damped room in which the edges will become harsh unless the general volume is cut down. The differences between light and shade of a musical piece must be maintained, if we are to give an artistic effect.

Listeners must trust us to keep that correct balance between quantity and quality. Have a set which never worries about the power, and you will be helping us as much as we want to help you. The Strike was a time of exceptional emergency, when exceptional steps had to be taken; but we should be prejudicing the future were we to take any but the long view, which sacrifices volume for truthfulness of reproduction.

We ask you, the listener, to remember that you are responsible for quantity, we for quality. We are doing our very best—won't you help us at your end?

LIVERPOOL STATION will broadcast another concert from the Crane Hall on Monday, July 1st. Besides the station's Symphony Orchestra (conducted by Mr. Frederick Brown), two popular Liverpool artists will appear: Mr. Stephen Wearing (pianist) and Mr. Lewys James (baritone). An attractive programme has been arranged which includes Beethoven's *Piano Concerto No. 3* ("The Emperor") and Saint-Saëns's delightful and seldom-heard *Carnival of Animals*.

Official News and Radio Gossip.

The Prince of Wales at the Albert Hall.
THE meeting at the Royal Albert Hall arranged in connection with the National Savings Movement, which was postponed owing to the strike, has now been fixed to take place on Friday, July 6th, when some of the speeches, including that of the Prince of Wales, will be broadcast from London and other stations. The proceedings start at 7 p.m.

The Seaside in Your Home.

Over a dozen concert parties relayed from various seaside and holiday resorts will be broadcast from London and other stations during the summer months. Those which can so far be mentioned are Ramsgate, Wednesday, June 30th, and Felixstowe, Friday, July 9th. On Saturday, July 10th, band music will be given from Cleethorpes.

Music in the Park.

Another relay of park band music will be given from Hyde Park between 8 and 9.30 p.m. on Thursday, July 8th, with vocal interludes from the Studio. This will be followed by variety items at 10 p.m.

A New Radio Revue.

Arrangements are in hand to produce a new revue, somewhat varied in type from its predecessors, for inclusion in the London programme on Saturday, July 10th.

"Winners."

A new edition of "Winners," in which will be introduced numerous melodic recollections from revue and variety entertainments, will be given from London and other stations between 8 and 9.30 p.m. on Saturday, June 26th.

Magna Charta Day.

A service to commemorate the signing of Magna Charta, which is to be held on Runnymede, Egham, opposite Magna Charta Island, on Sunday afternoon, June 27th, is to be relayed through the London and Daventry Stations. The proceedings begin at 3.15 p.m. The Lord Chief Justice, Lord Hewart, will deliver an address. The service will be attended by representatives of the various religious, scholastic, political, municipal, and other parochial bodies and societies in the district. Music will be provided by the Egham and District Pipe Band and the massed choirs of the local churches.

A "Double" Play.

Included in the London programme on Tuesday, June 22nd, will be an item by Mr. Reg. Palmer and Miss Mamie Watson, two well-known comedy artists, who will give an interesting patter and vocal test. On the same evening an experiment is to be made in broadcasting what is described as a "double" play. First, listeners will hear a little drama, followed by a comedy sketch, after which the two plays will be given together. The result promises to be really humorous.

Opera and Variety.

Excerpts from the opera *Moscou*, relayed from Covent Garden, will be broadcast from London and other stations between 10.15 and 10.35 p.m. on Friday, June 25th. In a variety programme which will follow, Messrs. Leyton and Johnstone (syncopated duettists), who have already made several

successful appearances before the microphone, will be heard. Mr. Sidney Firman, conductor of the London Radio Dance Band, will contribute some favourite melodies on the violin, and Miss Mabel France is giving some of her quaint "Aunt Maria" impersonations.

Another Variety Programme.

Seals, the celebrated banjoist, has been engaged to appear in a variety programme to be broadcast from London on Monday, June 28th. In the same programme, Mr. Lawrence Baskcomb will contribute some more of his original songs at the piano,

when Mr. Frank Shield, an ex-naval diver, will descend from the parapet of the County Hall, Westminster, into the Thames and describe to listeners a little trip of exploration on the bed of the river. Some special diving apparatus has been provided by Messrs. Siebe Gorman and Co. Ltd., Marine Engineers, of Westminster Bridge Road, London, and Mr. Shield will have a microphone fitted in the helmet of his diving-suit. Before the actual diving, a talk prepared by Mr. Shield on the subject will be broadcast, so that listeners will be able to follow the subsequent experiment with greater appreciation.

The Mothers' Union.

Part of the proceedings of the fiftieth anniversary of the foundation of the Mothers' Union, which will be held at 2.30 p.m. on Thursday, June 24th, at the Royal Albert Hall, will be broadcast from the London Station. It will include an address by Mrs. Hubert Barclay on the aims and objects of that well-known movement.

"The Vicar of Mirth."

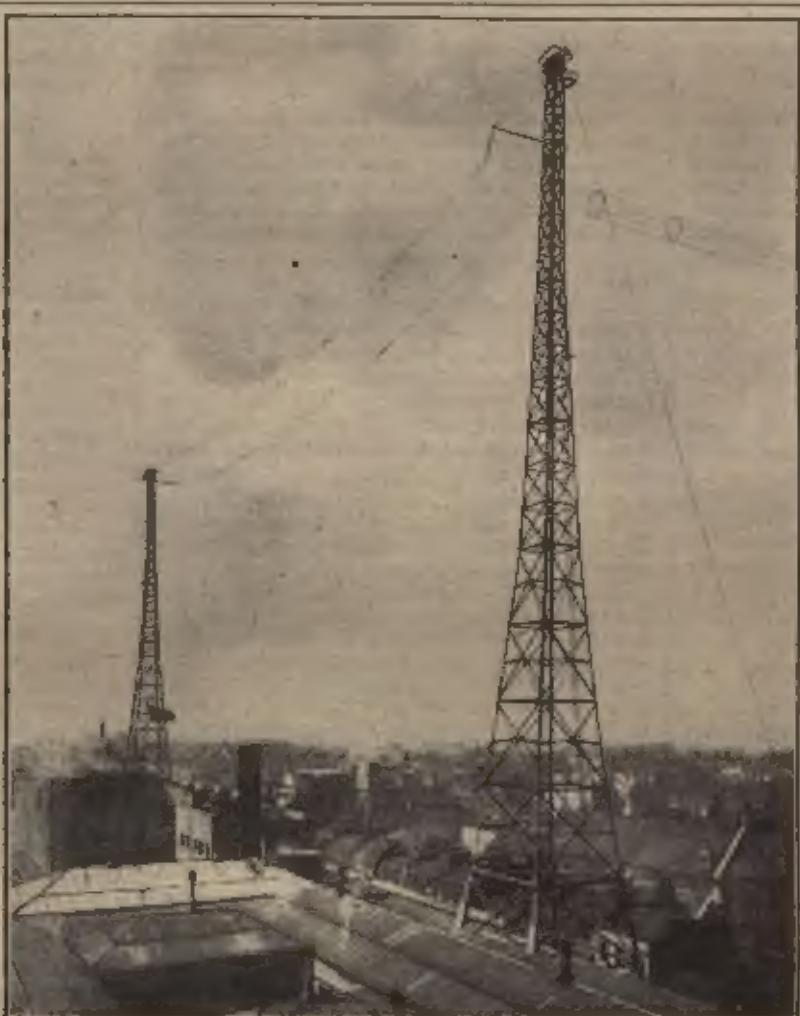
The Village Concert, presided over by Vivian Foster, "the Vicar of Mirth," will be broadcast from Daventry between 8.45 and 9.30 p.m. on Tuesday, July 6th, as promised to listeners to the High-Power Station who were not allowed to hear when it was given from London some weeks before.

Verdi's "Rigoletto."

The whole of Verdi's opera *Rigoletto* will be broadcast from London and other stations on Wednesday, July 7th, beginning at 8.30, when Acts I. and II. will be given before the second General News Bulletin, followed by Acts III. and IV. between 10 and 11 p.m. Although final details have not yet been decided, the opera will probably be given at the Chenil Galleries.

Last Chenil Galleries Concert.

The sixth and last of the B.B.C. Spring Series of Chamber Concerts at the Chenil Galleries, Chelsea, which have given much pleasure to many listeners, both in the hall and in their own homes, will be given on Monday, June 21st, by the Virtuous String Quartet, Mr. Dale Smith (baritone), and Miss Sidonie Goossens (harpist). Novelties of the evening include Eric Fogg's setting of Keats's "Ode to



LONDON'S GIANT AERIALS.

From these steel-lattice, self-supporting aerials "2LO'S" transmissions are sent out into the ether. They tower 130 feet above the roofs of Oxford Street, and each weighs about ten tons.

and Miss Alma Barnes, an artist who has just arrived in this country from America, will be heard, with her partner, in some fresh syncopated and straight numbers and will give some vocal imitations of the mandoline and violin. There will also be items by Messrs. Clapham and Dwyer, cross-talk comedians.

"Remnant Acre."

The London programme between 8 and 9 p.m. on Thursday, June 24th, will consist of music by the St. Hilda's Colliery Band and a play entitled *Remnant Acre*, by Dido Titheradge. The play is a story of a bargainer driven by a clever woman who taught a grasping employer that the price and value of a thing may differ considerably.

A Broadcast from Under the Thames.

A novel item will be included in the London programme at 10.10 p.m. on Monday, July 6th,

a "Nightingale" for baritone with string quartet and harp. This will be its first London concert performance, although it has been broadcast from "2LO" before. It was originally given by Mr. Dale Smith at Manchester, and he is a unique interpreter of its qualities. Another novelty is a Suite of three *Water-colours* for string quartet by another British composer, John Foulds, chiefly known for his *World War* and incidental music to at least twenty-one plays, including the recent production of *Henry VIII*, in London. An early Beethoven quartet, a group of songs by Dowland, whose tercentenary we celebrate this year, and Arnold Bax's *Harp Quintet* are also included. The last two items, however, will not be broadcast, as they will be performed after 9.30 p.m. It is hoped that music lovers will support the Series once again by coming to this concert.

(Continued overleaf in column 3.)

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

LISZT'S "MAZEPPA."

(CARDIFF, SUNDAY.)

MAZEPPA was a seventeenth-century Russian who became a page at the Court of the King of Poland. Being found in an intrigue with a nobleman's wife, he was bound naked upon a horse, which was turned loose into the wilds of the Ukraine.

Subsequently, he became a great man among the Cossacks, and a favourite of Peter the Great. His ambition and treachery later brought him low, and he died in poverty.

Liszt's Tone Poem (which he expanded from a pianoforte piece) is built upon a poem in *Les Orientales*, by Victor Hugo, who took Byron's *Mazeppa* as the basis for his work.

The furious ride is vividly depicted in the opening of the work. Then a note of heroic pathos is sounded in the chief theme (with its short upward dashes to prominent notes of the melody), given out by String Basses and Trombones. It is metamorphosed, according to Liszt's method, appearing several times in varied settings, and so creating different emotional impressions.

A section in slower time, made up of little motives from the dominating melody and beginning on Bassoon and Clarinet, depicts the miserable plight of the hero when, his horse having fallen dead, he lies "prostrate, wretched, all spotted with blood. The cloud of birds circles round him and stops: many an eager beak longs to gnaw his eyes, burning with tears."

A brief passage leads to a martial epilogue, illustrating the promise in the poem of Mazeppa's future glory. The March has as its middle section a Cossack tune of the Ukraine, that centres largely, at its start, about one or two notes. In the March we have still another appearance of the principal theme.

HANDEL'S "FIREWORKS" MUSIC.

(NEWCASTLE, SUNDAY.)

In the autumn of 1748 the Peace of Aix-la-Chapelle brought to an end the war that ensued on the accession of Maria Theresa to the Austrian dominions.

Six months later, a great public celebration was held in the Green Park. A magnificent firework display was the main delight of the twelve thousand people who paid half-a-crown a head for admission. For this event Handel wrote an Overture and some incidental music to accompany the fireworks.

For an open-air occasion, of course, sonority was more to be sought than subtlety, and the effects in the original score (largely for wind instruments) are accordingly very broad.

Three of the four Movements which Sir Hamilton Harty has arranged for the modern Orchestra are being played on this occasion.

I. The Overture which opened the ceremony begins, in the customary way, with a long Slow Introduction, leading into the main body of the Movement, in which a fanfare of Trumpets and Drums is followed by gay strains from the Strings, Oboes, and Bassoons. Strings and Woodwind answer each other most of the way, the Trumpets throwing in a frequent flourish.

II. In the Sicilian Style. Here the Muted Strings alone present a smoothly-flowing tune in the style of those country dances, popular in Sicily, that Handel got to like so well when he lived in Italy in his young days.

Each of the parts is divided up (Violins and Cellos, for instance, playing the opening phrases in four parts), so that we have a rich web of sound, a monodrama with a great variety of shades.

III. Minuet and Trio. This is a solid, dignified piece in the older, slower Minuet style. Horns, Trumpets, and Drums impart a majestic tone to it.

The Minuet proper is in two sections, each repeated. The contrasting minor-key Trio succeeds, with its two sections, each first given by Woodwind and repeated by Strings.

The Minuet, in still greater pomp, returns to wind up the Suite.

GRIEG'S STRING QUARTET, Op. 27.

(MANCHESTER, SUNDAY.)

Grieg said that he wrote this Quartet when he was seeking peace and refreshment in the country, after a time of spiritual restlessness and sorrow.

I. After a short Introductory section in slow time, the First Main Theme comes, agitatedly. This is a phrase from one of his songs, the melancholy *Minnel's Song*.

The Second Main Theme, soft and tranquil, will be recognized as the basis of the slow Introduction.

These themes, in contrasted moods, are discussed and developed, the Movement being rounded off by a Coda that brings in, first, a 'Cello's statement of the theme of the Introduction, and then a swift concluding passage based on the Second Main Theme.

II. This is a Romance, graceful, tender, and intimate. It opens with a 'Cello melody in a major key, in two sections, each repeated.

Now comes a contrast—an agitated section in a minor key, in Variation form. The First Violin has the theme first, and then successively the Viola, First Violin again, and Viols with 'Cello in octaves, take it up and deal with it, using a certain amount of varied detail.

The slower opening section returns, and the Movement weaves to its end with various references again to its two chief tunes.

III. *Intermezzo*. This is in the rhythm of the Norwegian Hulding dance, that is allied to the Scottish Reel and strathspey. Its chief theme, after a rough Introduction, is in graceful waltz style.

This is developed, and then a contrasting episode of some violence brings us to the middle section, or Trio, in lively two-time. The repetition of the waltz portion concludes the Movement.

IV. Here, again, the theme which introduced the first Movement is heard, but only for a few bars. It is pushed aside by a gay dance in the Saltarello style, in which a hopping step is prominent (three steps in a beat, the middle bit often being skipped over silently). A middle section still keeps up the sprightly progress, but goes along in steady time, two bits to a beat instead of three.

References to the *Minnel's Song* theme will be found, for Grieg seems in this last Movement to have aimed at binding his quartet together.

MACCUNN'S "LAND OF THE MOUNTAIN AND THE FLOOD."

(BIRMINGHAM, SUNDAY.)

Ramish MacCunn's untimely death during the war years, at the age of forty-eight, deprived us of a composer who responded finely to the influences of nationality. His Tone Poems based on Scots subjects, and his Operas, *Jeanie Deans* and *Diamond*, show delicacy, insight, and a power of graphic expression. His Concert Overture, *Land of the Mountain and the Flood*, written while MacCunn was a student at the Royal College of Music, has as a motto the familiar passage from Scott's *Lady of the Lake*, beginning "O Caledonia, stern and wild, meet nurse for a poetic child!"

The typically Scots First Main Tune comes at once, on the 'Cellos.

A new Clarinet phrase leads, through various keys, to the Second Main Tune, like an old love-ballad (Second Violins).

These subjects are worked up into a romantic and exhilarating celebration in music of the beauties of the composer's native land.

Official News and Radio Gossip.

(Continued from the previous page.)

A Sussex Programme.

Daventry will on Thursday, June 24th, transmit a "Sussex Programme," relayed from the Bournemouth Station and taken from the Mansfield Hall, Worthing. This was originally arranged for May 13th, but was postponed owing to the strike. It has been arranged by the Bournemouth Station, in conjunction with the *Worthing Herald* and *Sussex County Herald*, which newspapers are offering substantial cash prizes to listeners who succeed in placing in correct order six most popular items according to ballot. Coupons appear in all editions of these papers, but entries may be made on a plain sheet of paper if accompanied by three penny stamps which will include postage. They should be addressed to *Herald* Offices at either Eastbourne, Lewes, or Worthing, and a copy of the paper will be forwarded in due course.

From Bournemouth to Daventry.

A concert from the Winter Gardens, Bournemouth, is to be broadcast through Daventry Station between 8 and 9.30 p.m. on Thursday, July 8th. This is in response to numerous requests.

T.T. Motor Racer.

A Fantasia on the T.T. motor races, which has been specially arranged by Major Vernon Brook, will be broadcast from the Birmingham Station at 8 p.m. on Monday, June 21st. The history, site, and objects of the famous Isle of Man races will be given in a descriptive talk, followed by a scene depicting the senior event of the competitions, including the start of the competitors. An attempt will also be made to broadcast incidents of the race and the arrival of the winner at the grand-stand. Announcements regarding these incidents will be made by the Clerk of the Course during its progress. Appropriate music will be furnished by the Station Orchestra.

Another "Request" Programme.

Birmingham listeners are asked to forward the names of pieces they would like to hear played during a request programme to be broadcast from their local station on Tuesday, June 22nd, but their selections must reach the Studio by the first post on Monday, June 21st. As many as possible of the items sent will be played between 8.40 and 9.30 p.m., and for the most correct entry of the titles of these—incidentally, they will be given unannounced—a prize of one guinea will be awarded.

A Birmingham Pupils' Concert.

An interesting outside broadcast takes place from Birmingham at 7.30 p.m. on Wednesday, June 23rd, when a String Orchestral Concert by the pupils of the Birmingham and Midland Institute, directed by Messrs. Percy Hall and T. Henry Smith, will be relayed from the Institute.

"THE RADIO SUPPLEMENT" CHANGES ITS NAME.

AS most of our readers are aware, the British Broadcasting Company, in its desire to extend its service to listeners, decided last year to produce a weekly journal dealing especially with the international aspects of Radio. While the title chosen for the new journal, "The Radio Supplement," seemed to express well enough the original scope of the journal—an addendum to *The Radio Times*—giving Dominion and Foreign programmes and news, it is now generally felt that the time has arrived when a change of title is desirable. With the issue of June 18th, therefore, "The Radio Supplement" will become "WORLD RADIO." It will continue to embrace in its interests broadcasting the world over, with the exception of this country, which is, of course, the special field of *The Radio Times*.

PEOPLE YOU WILL HEAR THIS WEEK.



Franglais & Freeman.
Miss ELSA MACFARLANE, who will sing at Lyndes on Friday, June 10th.



Gandy & Kidby.
Miss LAURA DOWIE, the popular actress, will be heard as Viola in "Twelfth Night" from London and other stations on Sunday, June 12th.



YVETTE, "The Quaint Comedienne," will broadcast from Cardiff on Thursday, June 17th, and from Birmingham on Friday, June 18th.



Franglais & Freeman.
Mr. EDWARD MITCHELL (Pianist) will contribute to the 7.25 p.m. Week's Musical Feature, when he will play works by Berlioz.



Franglais & Freeman.
Miss MELENE CHAPPY, who will take part in the English Cabaret programme on Saturday, June 18th (London, Oxford, and other stations).



Mr. FRANK WEBSTER (Tenor) will sing at Belfast on Monday, June 14th.



Miss ADELINA LEON (Guitar) will be heard by London and other listeners on Friday, June 10th.



Miss VIOLET GODFREY (Contralto) will broadcast from London on Tuesday, June 15th (B.B.C. in other stations).



Mr. ALBERT SANDLER, when playing with the Grand Hotel Orchestra, Eastbourne, will be S.B. to various stations on Friday, June 10th.

Listeners' Letters.

What is Popular Music?

Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which make a point with brevity. The editorial address is 809, Great Portland Street, London, W.C.1.

In his article "In Defence of Popular Music" in a recent issue of your paper, Mr. A. W. Ketelbey preaches a doctrine that is dangerous to music. No sensible lover of the art would deny that much of what Mr. Ketelbey includes under the term "popular music" is good. But there is a kind of trash which is better than this, because it is not only good, but great. There is an indefinable quality about great art which eludes analysis. That it is real, however, is evident from the experience of those thousands of us who have won our way through from good popular music to the appreciation of great music. In the latter, we have found a treasure with which the other is quite unable to compare. Since, however, good popular music is the road by which the great must, in most cases, be approached, I trust that Mr. Ketelbey and others will continue to compose it and the B.B.C. to perform it. The critics who dismiss all this music as bad are no less foolish, though, perhaps, less dangerous than those who would have the public believe that there is nothing higher or greater to be aimed at.—X.Y.Z., Waterloo, Liverpool.

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The mere fact that the popular classics have survived the test of time is proof that they differ in some way from ordinary popular music. I believe that fifty years hence it will be useless to ask for any of the popular music of to-day. Most of the music that is considered high-brow to-day will be popular then, and no small thanks will be due to wireless. The ordinary man is now able for the first time to hear good music cheaply and frequently. He will, one day, be a high-brow critic himself, and then good-bye to the popular composer. I drink to "The Day!"—LEONARD PARSONS, Victoria Mansions, London, N.7.

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I AGREE with Mr. Ketelbey. Why should we listeners have so much heavy classical music forced on us just because a few critics see in wireless a chance to try to make us understand it? Once in a week is enough for classical music. What we want is more light music.—P. CONNOLLY, Chapel Street, Cheddle, Cheshire.

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THE simplest test of the merit of music is its lasting quality. The ephemeral ear-ticklers which Mr. Ketelbey extols generally enjoy a popularity of a month or so and then become wearisome and die a natural and unlamented death, while the works of the great masters are immortal. Good music may not be fully appreciated when first heard, but each renewal of its acquaintance reveals fresh beauties, while bad or indifferent music may please the ear at first, but quickly grows stale.—W. H. MERRIMAX, Hartington Road, Chiswick, W.4.

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MR. KETELBEY has, I believe, put into words the thoughts of literally millions of listeners in the British Isles. I suggest that his article be set up (every word of it) in large type and hung before the desk of every compiler of the B.B.C. programmes.—ARNOLD D. SYKES, Waterloo Road, Nottingham.

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MR. KETELBEY has correctly voiced the opinion of about ninety-five per cent. of the listening public.—CHARLES E. GULLY, Osborne Avenue, Ashley Down, Bristol.

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Why popular music should need to be defended, I do not know. Possibly it is because its life is bound to be shortened as a result of broadcasting. People will get tired of it quicker.—D. S. L. LUCAS, Howorth Green, York.

The Misuse of Charging Apparatus.

MANY people are purchasing battery charging apparatus. If this apparatus is not correctly adjusted a large amount of interference is caused to broadcasting, especially from Daventry. In most cases, however, the interference stops at about seven o'clock for the evening transmission, but as Daventry transmits during the day, this interference is annoying. Listeners who have charging apparatus should switch on and listen to Daventry at the same time.—J. T. THROSTON, A.M.I.B.E., Fartown, Huddersfield.

The Popularity of Brass Bands.

AS one who has championed brass band music for years, I believe that these bands are at last coming into their own. I have taken particular notice when I have been visiting friends. They have always expressed their pleasure when they have come to an item by a brass band in any of your programmes.

In giving consideration to brass band music, you are assisting in a very large degree a section of listeners, and bandmen too, who are trying hard to bring brass bands into the position they deserve in popular favour.—TOM. SHARPLES, Rawcliffe Hall, nr. Blackpool.

A Note from "Kirkeobri."

RECENTLY in *The Radio Times* the pronunciation of Kirkudbright was given as "Kirkeobri." As an old Kirkudbright boy, will you permit me to say that I never once heard "Kirkeobri" except in London, but I put the London style of pronunciation down to the usual neglect of the "r" by the Londoner in such words. The Londoner (whom I love) generally makes up for his neglect, however, by adding an "r" at the end of words where there is none.—KIRKEOBRI.

[We are indebted to our correspondent for pointing out a regrettable misprint. The word, as he points out, should have been spelled "Kirkeobri."—EDITOR, *The Radio Times*.]

GRIEG FOR THE CHILDREN.

EVERYBODY knows Grieg and his favourite *Peer Gynt* Suite; for this is a case of a composer's name becoming known all the world over through one piece of music. These pieces were written to illustrate the episodes of Ibsen's drama, and so cleverly has Grieg depicted *Peer Gynt*'s life that the story has become more widely known in its musical version than in its dramatic form. The two movements included in the children's programme from London on June 18th make a strong appeal to us all, the first describing the scene when *Peer Gynt* returns home to find his mother, Ase, on her deathbed, and the second, the performance of Anitra, the Eastern dancing girl whom *Peer Gynt* meets on his later travels.

In modern times, a Concerto is a work for a solo instrument, with orchestral accompaniment, in three or four movements like the Symphony, and composers usually contrive to show both the possibilities of the solo instrument and the skill of the performer to the best advantage. In the early Concertos of Handel and Bach, however, there is much less prominence given to the solo instruments, and two or three are often used, instead of one, as in later Concertos. In the Handel Concerto which we hear this week there are solo parts for three instruments, two violins and a 'cello; but these are merged into the general scheme, rather than being the principal characters in the piece.

The Wireless Boy.

By His Teacher.

IT would be interesting to record the number of homes which owe the installation of wireless to the initiative of a schoolboy member of the family. Long after handwork sets and the like have been forgotten, wireless still retains its fascination for the average schoolboy.

Quite recently, a young enthusiast told me he had sold his pet dog in order to obtain the money with which to purchase certain parts that were necessary for the construction of a radio set. It was then that I discovered that the fascination of wireless for the boy does not lie so much in listening as in the actual construction of the set.

The building of his own set has demanded much more than mere slavish imitation from the boy. In facing the problem and succeeding, he has shown a resourcefulness and a grasp of intricate detail which no one would have credited him with. He has studied and mastered complicated diagrams with a pertinacity and skill that leave us wondering where the secret of it all lies. We have not far to seek for the answer. The boy has become interested through self-directed activity.

Wireless has afforded the boy a natural way of learning. He discovers his mistakes for himself, instead of having them pointed out by someone else. Where instructions have been misread or misinterpreted, the errors are pointed out in a very plain and practical fashion; the set simply does not "speak"; something must be wrong. This process of trial and error until a correct solution of the problem is found appeals to the mind of the average boy in a way that no other method can.

The Stimulus of Broadcasting.

People who come into daily contact with boys are amazed to hear them talk on wireless in a new and highly technical language. But this development is not confined only to the scientific vocabulary of radio. Every day, boys and girls throughout the length and breadth of the land hear the English language spoken correctly over the sets which they themselves have made. This has, without doubt, stimulated them to improve their own pronunciation of the mother tongue.

Often when a boy in a class pronounces a word incorrectly, eager hands are thrust forward to correct him. "Who told you that?" asks the teacher.

"I heard it over the wireless, sir," is frequently the answer.

Information picked up in this way "sticks" far better than knowledge gleaned from books.

Even the dull boy has had his interest stimulated by wireless and can nowadays often divulge information with the best in the class. More often than not he displays greater aptitude in the construction of a set than does his clever classmate.

There is, I believe, practically no limit to the extent to which the lives of our boys are being influenced by wireless.

A boy who came to me a few days ago and inquired about the best way to get to Australia affords a typical example. He had heard a talk on emigration, and was fired with an enthusiasm to emigrate.

The B.B.C. has a grave responsibility in this matter. Its influence on the citizens of to-morrow is second only to the influence of our schools and homes.

OSBURN B. PARK.

BELFAST listeners will be introduced to a new humorist during the programme on Tuesday, June 22nd, when Mr. Harry O'Donovan will contribute a number of items. Mr. O'Donovan comes from Dublin, where he has given many popular broadcast performances.

Holiday-Making With Dickens.

By Ernest Rhys.

DICKENS is speaking, and he is on holiday at Broadstairs.

"It is the brightest day you ever saw. The sun is sparkling on the water so that I can hardly bear to look at it. The tide is in and the fishing-boats are dawing like mad."

That was at the seaside, when the sun was shining. Now, take for contrast Dickens on a Highland holiday, with rain everywhere.

"I was not at all ill pleased to have to come again through that awful Glenoe. It had been tremendous on the previous day, yesterday it was perfectly terrific. It had rained all night, and was raining then, as it only does in these parts. Through the whole glen, which is ten miles long, torrents were boiling and foaming, and shooting up in every direction spray like the smoke of great fires. They were rushing down every hill and mountain side, and tearing like devils across the paths, and down into the depths of the rocks. Some of the hills looked as if they were full of silver, and had cracked in a hundred places. Others as if they were frightened, and had broken out into a deadly sweat. In others there was no compromise or division of streams, but one great torrent came roaring down with a deafening noise, and a rushing of water that was quite appalling. Such a spot, in short (that's the word), has not been known for many years, and the sights and sounds were beyond description. The post-boy was not at all at his ease, and the horses were very much frightened (as well they might be) by the perpetual raging and roaring; one of them started as we came down a steep place, and we were within that much—of tumbling over a precipice."

Notice the holiday zest, the sheer enjoyment, with which Dickens enters into both these adventures. He was a terrible walker, but when his work was over, he liked what his biographer, Forster, calls the "luxury of laziness," and if he had to get wet through in the Highlands, as he did with a vengeance in the Pass of Glenoe, he managed to knock a lot of fun out of that, too.

The Youthful Box.

Try to picture him now as he was when in holiday mood and in the flush of his first success. Those were the days when he was writing "PICKWICK." At that time he had a great look of youth, a very spirited, open expression, a head of rich brown hair with flowing locks, a joyous, keen glance, and eyes as bright as those of Burns, the poet. "What a face is this," said Leigh Hunt, after first meeting him. "It has the life and soul to it of fifty human beings!"

As for his clothes, he was very fond of dress; liked to sport a velvet jacket, and a smart neckcloth in the fashion of those days, and no doubt when he started out for a day's holiday, as he was fond of doing, he made himself smarter than usual. In fact, just the companion for one's holiday-making, full of good humour and high spirits and with a great feeling for what all delight in—a Saturday escape from town.

I went the other day to see the house in Doughty Street, off Bloomsbury, where Dickens lived for two or three years not long after his marriage. No. 48 is a nice, demure, old-fashioned-looking house which is very much in the state it was in when Dickens lived there. It has many relics of the novelist, every imaginable edition of his books, many manuscripts, and no end of portraits showing him in every phase from a handsome young man to a rather worn, but very expressive middle-aged one.

or one still older whose hair is getting thin and who has lost the smooth chin that gave him an almost girlish look in some of the early portraits. Perhaps the most striking relic of all is a small, square, four-paned attic window which used to light the attic he slept in as a boy.

As you stand at the door of No. 48 (and, by the way, you can get in to see it any weekday by paying a shilling), you can still imagine that you can see, as he often did, a horse being brought round from the nearest livery stable, and this handsome young hero, got up in character for the occasion, mounting it and riding off to Hampstead Heath or some point up the River.

inn in the midst of a dreary moor, with no lights visible in the house.

"It was fearfully cold and there were no signs of anybody being up. But, to our great joy, we discovered a comfortable room, with drawn curtains and a most blazing fire. In half an hour they gave us a smoking supper."

He had with him on this Yorkshire journey "Prix"—Hablot K. Browne, the artist who illustrated so many of his books. Dickens describes with great relish how they found in their bedrooms rousing fires half-way up the chimney. He does not forget to describe their breakfast next morning: toast, oakes, a Yorkshire pie, a piece of beef the size of his portmanteau, tea, coffee, etc.

Dickens always had a huge feeling for food. It has been calculated that in "The Pickwick Papers" there is more eating and drinking than in any other English novel. But you must remember what a pinched and starved boyhood he had, when his father was in the Marshalsea Prison, and he went as a poor little ten-year-old to work in a blacking factory and often had only a penny roll for his dinner. It seemed that for the rest of his life he was trying to make up for that small boy's purgatory. So you find in his novels and in his letters he constantly rings the changes on the subject of food in plenty, and I suspect he created the Fat Boy in "PICKWICK" as a sort of symbolic contrast and set-off to his own lean and underfed boyhood.

You will remember, too, in the "Old Curiosity Shop," with what relish he describes Dick Swiveller's house-mate, the little starved Marchioness. Surely, the scene where Dick brings her a heaped-up plate of bread and beef and a pot of fragrant purl, so that her hunger is satisfied almost for the first time in her life, is one of the great moments in fiction.

The Spirit of Fun.

It may seem that I am getting away from the holiday idea in Dickens, but, in fact, Dick Swiveller is, in some sort, an incarnation of that spirit of fun and merriment which counted to Dickens as one of the essential things in life.

I have not said anything about Dickens's holidays abroad, because he was in his best form when he was on the soil of his own country. But he did go to Italy several times and he was very fond of Paris, and you know with what effect he has worked the Paris scenes into his "Tale of Two Cities." In Italy it was Venice that struck him more than any other city. "The Wonder of the World," he called it:

"Dreadful, beautiful, inconsistent, impossible, wicked shadowy, damnable old place. I entered it by night and the sensation of that night, and the bright morning that followed, is a part of me for the rest of my life."

In Dickens's philosophy of holiday-making, he makes a great deal of that everlasting pleasure which remains in the memory of places seen and adventures joyously gone through—which, as he put it, became a part of him for the rest of his life. So it was that for him places had as much individuality as people themselves.

What I find about Dickens in reading his books and his life and letters, is that he is still so alive and so companionable a creature. He was the great Broadcaster of Human Nature, before broadcasting, as we know it, was invented. And he was a master holiday-maker, and the next time you want to whip up your holiday appetite, throw criticism to the dogs and go holiday-making with Dick Swiveller, Mr. Pickwick, and Sam Weller.



Mr. ERNEST RHYs.

the well-known author and literary critic and editor of the famous "Everyman Library." Mr. Rhys is numbered among the great host of Dickens lovers, and we are glad to publish on this page a talk he gave recently from the London Station on Dickens as a holiday-maker.

No doubt, it was his experiences on these horse-back excursions, while he was still a rather inexperienced rider, which helped him when he came to writing the famous account in "The Pickwick Papers" of Mr. Winkle's ride to Dingley Dell. "PICKWICK" is a sort of holiday encyclopaedia in itself, with almost every absurd adventure and comic catastrophe in it that could befall a man in those days before the railways came, and when the coaching roads and the coaching inns were the delight and torment of travellers.

Dickens's letters are full of holiday glimpses. He describes a journey north to Greta Bridge, Yorkshire, when he went so far in the Glasgow Mail. At eleven at night he tells how they reached a lonely

How to Make a Book of Flowers.

By William Jewell.

IN this article I am going to do exactly as I did when I talked to you about birds and bird watching in *The Radio Times* of April 30th. That is to say, I shall try to tell you the sort of thing to look for and where to look. I shall also explain how to get specimens, how to carry them home and what to do when you get them there. Lastly, I am going to give you hints about making your own story book of what you do.

Before you can get very far, you must know something about the different parts of flowers. If you go out into the fields, you can quite easily find some common flower that will help you to understand many others. A buttercup will do very well. Pull it gently out of the ground, and examine its roots very carefully. You will find that some of them are big and some are little. The two sorts are not only different to look at: they do different work. The big roots are the older ones, and their job is to act as anchors, keeping the plant firmly in the ground—especially when the weather is wet and stormy. The little roots are younger. If you look closely at them, you will see that they are white or light yellow at the tips, and that they are covered with what look like whiskers. These roots are very important because it is by means of them that the plant gets its food out of the ground. With the help of the tiny whiskers, they suck up a good many things into their white tips.

When you have examined the roots, you should look at the stem of the plant. You will find that it is very strong for its size, and that it has a thick skin to stop small insects from biting their way in. The stem is very important, because not only does it form a channel for the food, but it also holds the flowers up above whatever is round about, and so helps them to get the light and the air which they must have.

Now we come to the leaves. If you were to pull off a piece of the surface of a leaf and examine it under a microscope, you would find that the whole thing is made up of a lot of little holes, or cells, exactly like a honey-comb made by bees for storing their honey. The cells in the leaf are in pairs—just like a tiny mouth, every pair of cells forming lips, as it were. Through all these little mouths the plant breathes.

Consider the Wild Rose.

Now I'm going to take two or three common wild flowers that I want you to go out and find for yourselves, so that you can begin your flower study. Let us take first of all the wild rose—which is interesting and a great favourite. You will find it growing on a fairly large bush, at the end of long, curving branches which are covered with sharp prickles. The flowers nearly always grow singly, and not in groups. If you look at the leaves, you will find that there's one big leaf divided into five small ones with notched edges. If you count the flower leaves, you'll find that there are five of them, and that they are a delicate pink colour. The best place in which to find the wild rose bush is in an ordinary hedge or a small wood.

While you are walking along the hedgerows looking for a wild rose, you may quite likely come across the honey-suckle, which is sometimes called the woodbine. This is a climbing plant which twines itself round the trunk of some strong bush in the hedge, and pokes its head out of the top to get lots of sunlight. The leaves are pretty much the same shape as an egg, and they are pointed. If you look at them carefully, you will find that those that grow low down the stem near the foot of the plant are on short stalks. Higher up, the leaves have no stalks, but begin quite close to the stem. They are always in pairs, one on either side. The flowers are like a lot of long drinking-horns such as a fairy might use, and they are often brimming full of sweet-smelling honey. Out of them grow little stems with tiny round crimson

parts at the end. You can find the honey-suckle almost anywhere nowadays, on top of a hedge, in lanes and in woods.

There is one more common flower for you to go out and find in order that you may begin to study flowers properly. This time we'll have a plant from the meadows—a golden buttercup, which is a very easy thing to find.

The proper botany name of the buttercup is "crowfoot" and the sort that grows in meadows is known as the Bulbous Crowfoot. You all probably know what a bulb is. If you look at the meadow buttercup you will see that it is called bulbous because just below the ground it has a little bulb, or swelling, shaped like a small turnip. The meadow buttercup has yellow petals which form a cup. The plant grows to a height of somewhere between six inches and a foot.

A Collector's Outfit.

I have given you descriptions of three common flowers which will show you the kind of thing to look for. Now I'm going to tell you what you ought to carry in your pocket. First of all, you want a rough note-book and a pencil. Even if you are not able to collect specimens, you can at all events write down exactly what you see. Whenever you find a plant that you would like to study, write down the date when you first found it. Later on, put in the dates when you see the first bud, when the bud opens, when the plant is in full bloom, and when the flowers die away. Opposite each date give a short description of what has happened. Somewhere or other in your notes there should also be a full description of the plant.

If you are really interested, you'll want to get specimens and bring them home and mount them. You will certainly want something to carry them in, so as to keep them from dying or being injured. A good big tin does best for this, because its sides don't crush the flowers, if you happen to fall on it or bump it against a tree or a wall. You should sprinkle water over the specimens to keep them fresh when they're in the tin.

When getting specimens, you will find a penknife, a pair of pocket scissors and a small pair of tweezers very useful. A knife is needed for cutting thick branches, but for thin, delicate stems which would be torn by the knife, you should use the scissors. Be sure never to handle delicate plants or flowers any more than you can help. The small tweezers are very useful, both when you are out collecting and when you are at home, because they help you to hold the plant and do things with it more neatly than you can do them with your own fingers.

Mounting Your Specimens.

When you get your specimens home, you will probably want to press and mount them, so that they can be kept. This has to be done very carefully, or they won't last. The great thing is to get rid of every single drop of moisture. To do this, you should put the specimens between pieces of thick blotting paper in a dry room where there is no fire. The pressing has to be done gradually, so you mustn't put something heavy on the blotting-paper at first. Try to find several books about the same size. Put one on the top of the blotting-paper the first day, and add another each day for five or six days. Every time you add another book, you should change the blotting-paper. Before you start to press the specimen at all, you should spread the various parts of it so that you get the most complete and the most pleasing arrangement.

When your specimens are dry and pressed, they should be mounted in a book. Put all the specimens on the left-hand pages, fastening them in position with narrow strips of sticky paper or thread. Opposite, you should write the complete description of all that happens in the life history of that particular flower, as you have found it out by your own efforts.

The Children's Corner

Uncle Pongo's Aeroplane.

THE other day, Uncle Pongo turned up at the Bournemouth Studio in his aeroplane. This was the first time this year. It has been undergoing a thorough overhaul during the winter months, and has been fitted with a new engine of the latest type—something between a sewing machine and the kind that drives a steam roller.

Uncle Alan was greatly excited, and they at once decided to take a trip. Of course, there was a tremendous roar when the new engine was started up, and away they went. The direction they should take was soon decided by the wind, which was blowing from the west, so they were at once carried towards the Isle of Wight.

Uncle Alan got quite agitated when they were passing over the Needles, and expressed his feeling of having no desire to land on a point like that. Various other well-known places were sighted. When Uncle Pongo pointed out Cowes to Uncle Alan, it caused a lot of trouble: the latter suddenly remembered that he was thirsty, and wanted nothing better than a glass of fresh milk. Anyhow, having circled round Carisbrooke Castle once or twice, they passed over Farnham and followed the coast back to Bournemouth and the Studio.

Both the Uncles enjoyed the trip, which was certainly done in record time, and they are looking forward to many more during the summer.

"Egg Week" at Swansea.

The Radio Sunbeams in Swansea and district have been hard at work collecting eggs for the Swansea Hospital. A special "Egg Week" was organized and everyone was invited to help.

"Chick, Chick, Chicken" was sung every evening during the Children's Corner, and a real live chicken paid a visit to the Studio and was broadcast. The hens in the area rose, or rather laid, to the occasion splendidly, and the Radio Sunbeams were able to send 1,430 eggs as their contribution to "Egg Week."

There were one or two tragedies behind the scenes. Aunt Mary is still in disgrace for breaking two big brown eggs, and one egg exploded at the Studio with terrible results to the office-boy's new brown suit. The casualties, however, were light, and we hear that very few of the eggs failed to pass the electric test at the hospital.

One family of Radio Sunbeams in Gowerton were particularly successful and collected 200 eggs during the week.

A Picnic at Monikie.

The Dundee Radio Circle members were in real holiday mood on a recent Saturday, when the first annual picnic took place to Monikie. Over 200 wee folks were present, and the fun waxed fast and furious. There were races and games of all kinds, and also competitions galore. It would take this whole page to tell of the numerous incidents and funny episodes which occurred during the day, but that it was a huge success was the verdict of all. Returning from Monikie in the train, the members were eagerly discussing next year's picnic!

Aberdeen at the Seashore.

We all like gathering shells by the seashore, and sometimes, when we pick up those wonderful purple and pink and white houses, we wonder what the owners of them were like. Well, Auntie Dorothy is going to tell us all about shells and their inhabitants when she comes to the Children's Corner at Aberdeen on June 21st.

Uncle Harry whispers that he has overheard the Orchestra saying that they are going to the seashore, too! But not for shells. Oh, no! Uncle Jim, of course, is going to fish for kippers with his piece of hot elastic, while Uncle Andrew is going to try to find out from Father Neptune what he uses to make his beard grow such a beautiful bright green!

North of the Tweed.

Gossip from our Scottish Stations.

Miss Daisy Kennedy at Glasgow.

GLASGOW listeners will have an opportunity of again hearing Miss Daisy Kennedy, the famous violinist, on Monday, June 28th, when she will play the Poem for pianoforte and string quartet, by Ernest Chausson, the French composer, who was killed in a bicycle accident in 1899.

A Bach Concerto.

The performance of a Bach concerto for oboe d'amore and orchestra will be a unique feature of the Glasgow programme on Wednesday, June 30th. The oboe d'amore is one of the least known of the large family of wood instruments, and was practically obsolete till quite recently. Bach made considerable use of the instrument, but at the present time there is only one in existence in Scotland, which is in the possession of Mr. Thomas Greig, who will perform upon it on June 30th.

An interesting point about this concerto by Bach is that it has been known for many years, but as a concerto for the clavier, and not for the oboe d'amore, and it was only recently that Professor D. F. Tovey, of the University of Edinburgh, discovered that the composition, which is known to pianists, was really an arrangement, probably by Bach himself, of the work for the oboe d'amore.

Dr. Miller Patrick at the Edinburgh Studio.

The Studio service from Edinburgh Station on Sunday, June 27th, will be conducted by the Rev. Miller Patrick, D.D., of Craigmuir Park United Free Church, assisted by the choir, under the direction of Mr. R. G. Gray.

Edinburgh's Local Programme.

The local programme from the Edinburgh Station on Wednesday, June 30th, will include cello sonatas by Saint-Saëns and Bottimann, played by Mr. Chester Henderson (cello), and Mr. L. Shepherd Mum (pianoforte). Songs will also be sung by Mrs. Mario Richardson (mezzo-soprano), and the lighter side of the programme will be contributed by Mr. R. M. Weatherstone, who will entertain at the piano.

Scenes from Operas.

Scenes from three famous operas will be included in a programme of an essentially choral character from the Aberdeen Station on Monday, June 28th. The lesser-known *Faust* of Berlioz will be described, instead of Gounod's more popular opera, while the others to be treated are *Mignon*, by Thomas, and Rossini's *William Tell*. A purely operatic programme will be completed by orchestral interludes, each consisting of an overture.

"The Grandfather Clock."

A programme illustrative of the march of Time, built round a play entitled, *The Grandfather Clock*, and presented by the London Radio Players, will be broadcast from Aberdeen on Wednesday, June 30th. The vocalists will be Miss Alice Moxon and Mr. Stuart Robertson.

Aberdeen's Ballad Concert.

Miss Constance Willis, whose visit to Aberdeen was postponed owing to transport difficulties in May, will be heard from that station on Friday, July 2nd, in a Ballad Concert. Later on the same evening an hour of light entertainment will be provided by Miss Ida Sargent and the Station Dance Quartet.

Talks at Dundee.

The talks by Dr. A. H. Millar, LL.D., City Librarian of Dundee, which are being given from Dundee to all Scottish Stations, have proved to be exceedingly interesting. Dr. Millar will give his next talk on Monday, June 21st, when he will deal with that famous figure in literature, Sir Walter Scott. This will be followed by another talk on Monday, June 28th, on Sir Henry Raeburn, the Scottish artist.

Our Autumn Festival Competition.

THE number of applications for entry forms that have showered down upon Savoy Hill in connection with the Autumn Musical Festival Competition announced in a recent issue of *The Radio Times* suggests that all over the British Isles, and in far corners of the earth to which composers of British birth have made their way, musical compositions are in an active state of preparation. If all the entry forms that have been applied for are used, the Judges will indeed be busily employed when they undertake the formidable task of awarding the prizes.

Nearly every applicant for an entry form has asked at least one question, and the rules as set forth in the original announcement in *The Radio Times* have had to be amplified and explained many times over. Although the time for preparing new works is now very short, it may be well once more to make clear the points which have most often arisen in our correspondence.

First of all, it should be made clear that composers of British birth are eligible, in whatever part of the world they may now be living, or even if they have now been accepted as citizens of some other country.

The Judges have had to insist on a strict application of Rule 2, which declared that "prizes will be awarded only to those works which shall not yet have been performed publicly or published." One or two rather hard cases have had to be decided, and there are, no doubt, a few would-be competitors who feel that in some respect they have been unlucky. One work, for instance, had been performed in public to an audience so small as to be almost non-existent. None the less, since the performance had been advertised, and the public invited, it was held to have been publicly performed.

In compiling Rule 5, it was not anticipated that composers would have any difficulty in finding suitable poems or libretti for their music. It had been supposed that the supply of these was far in excess of the demand. Nevertheless, more than one composer has asked us where he, or she, can find suitable poetry to set to music. The value of poetry and of a familiarity with the best literature, as part of the musician's

equipment, is apparently not generally realized, and we like to think that this Festival Competition has led more than one would-be composer to strengthen this weak spot in his armour.

The phrase, "younger and lesser-known," has produced numerous enquiries, and to all these the answer has been made that the question will be left in each case to the discretion of the Adjudicators. No hard and fast limits will be laid down in these two directions.

In regard to the probable date of the awards, this will depend obviously on the number of entries. No time will be lost, and the Judges are preparing themselves for a very busy time in the weeks succeeding July 15th.

A NEW PROGRAMME SERVICE.

LISTENERS will remember that in connection with the studio performance of Verdi's opera, *La Traviata*, broadcast on April 15th, free copies of the libretto were provided by the B.B.C. The vast number of applications for copies of this libretto which poured in from listeners all over the country, and the many appreciative letters that were addressed to us after the broadcast, clearly indicate the popularity of this new service. It has been decided, therefore, to expand it. Plans have been made for the broadcasting of a series of twelve well-known operas during the next twelve to eighteen months, and, for each of these, a libretto is being prepared. Listeners who wish to be provided with these libretti are asked to fill up the application form which is attached below and forward it to the address given therein.

The exact date of performance of each opera cannot now be given, but the first will be *Rigoletto*, which will be broadcast on July 7th. The other operas in the series are: *The Bohemian Girl*, *Barber of Seville*, *Carmen*, *Romeo and Juliet*, *Il Trovatore*, *Faust*, *Cosi Fan Tutte*, *The Daughter of the Regiment*, *Martha*, *Orpheus* (Gluck), and *Les Cloches de Corneville*.

Each libretto will be forwarded to subscribers in time to reach them at least two days before the performance.

To BROADCAST OPERA, SUBSCRIPTION LIST, 53, VICTORIA STREET, LONDON, S.W.1.

Please forward to the undermentioned address copy copies of each Opera Libretto as published. I enclose P.O. No. value for the series of twelve Libretti.

PLEASE WRITE IN BLOCK LETTERS.

Mr., Mrs., Miss or Title
Address
Additional names and addresses may be written on a separate sheet of paper, but P.O. for the subscription in each case must be sent.

The following rates of subscription will apply for the series of twelve Libretti:
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Round the Stations.

[A Daily Summary of Stations' Programmes. Those Stations relaying the London transmissions are not included.
Full details in the Programme Pages.]

SUNDAY, June 13th.

LONDON, 3.30.—The Wireless Military Band. ETHEL COLEMAN (Contralto), DAISY KENNEDY (Violin).
5.30.—Shakespeare's Heroines (No. 7), "Twelfth Night." Viola—LAURA COWIE.
9.15.—ADEPHOD HALLAN (Pianoforte). THE WIRELESS STRING ORCHESTRA: Conducted by PERCY PITTS.
ABERDEEN, 9.15.—LAURENCE HEPWORTH (Bass) and ORCHESTRA.
BIRMINGHAM, 9.15.—British Composers. STATION ORCHESTRA: JAMES HOWELL (Baritone).
BOURNEMOUTH, 3.30.—Symphony Concert: ALICE MOXON (Soprano), STUART ROBERTSON (Baritone), REGINALD RUMMOND (Pianoforte). THE STATION SYMPHONY ORCHESTRA.
BELFAST, 3.30.—Young People's Rally.
CARDIFF, 9.15.—A Symphony Concert: RISPAH GOODACRE (Contralto), HERBERT HEYNER (Baritone). STATION SYMPHONY ORCHESTRA.
GLASGOW, 6.15.—Evening Concert: FLORA BLUTH-MAX (Contralto), THE STATION SYMPHONY ORCHESTRA.
MANCHESTER, 3.20.—Chester Cathedral: The Bells and Ensemble.
4.30.—An Hour of Chamber Music: THE DON HYMEN STRING QUARTET.
NEWCASTLE, 8.0.—Sacred Concert: ROSA BURNS (Contralto), THE STATION CHORAL SOCIETY and SYMPHONY ORCHESTRA.
9.15.—Orchestral Concert with MARY JOHNSON (Contralto).

MONDAY, June 14th.

LONDON, 8.0.—Song Duets. VIVIAN LAMBERT (Soprano), DOROTHY LEATHES (Contralto).
8.30.—Chamber Concert (4th of Spring Series). Relayed from the New Choral Galleries, Chelsea.
ABERDEEN, 8.0.—Ballad—Opera—Drama. THE STATION ORCHESTRA, JOHN VAN ZYL (Bass-Baritone). THE LONDON RADIO PLAYERS.
10.0.—A Musical Romance—A Competition for Listeners.
BIRMINGHAM, 8.0.—Scenes from Famous Comedies: MARY BROTHERTON and SYLVIA RUSSELL.
BOURNEMOUTH, 8.0.—Dennis O'NEILL in Irish Songs and Stories.
BELFAST, 8.0.—Musical Comedy: MARIUS BOWKES (Soprano), FRANK WEBSTER (Tenor). THE STATION ORCHESTRA.
CARDIFF, 7.40.—RONALD GOURLEY (Blind Entertainer, Pianist and Siffler), ARTHUR CRAMMER (Baritone).
GLASGOW, 8.0.—"Memories": A Fantasy including the Song Cycle, "Little White House."
MANCHESTER, 8.0.—Hungarian Songs—Old and New. Recital by HERBERT HEYNER (Baritone).
NEWCASTLE, 8.0.—An Orchestral Hour. FRANK GOMEZ and the MUSICAL ORCHESTRA, relayed from Whitby.
9.0.—THE STATION REPERTORY COMPANY in "The Red Cuts."
10.0.—GORDON BRYAN (Pianoforte). THE STATION ORCHESTRA.

TUESDAY, June 15th.

LONDON, 8.0.—ETHEL COLEMAN'S OCTET. VIOLET GODFREY (Contralto).
9.20.—Aldershot Command Searchlight Tattoo. Relayed from Aldershot.
10.35 (approx.).—Dance Music.
11.22.—Aldershot Tattoo (Continued).
BIRMINGHAM, 8.0.—Song and Humour: ARTHUR CRAMMER (Baritone), RONALD GOURLEY (Entertainer).
BOURNEMOUTH, 8.0.—Instrumental Feature: WILLIE SCHOSTERBERG (Pianoforte). THE WIRELESS ORCHESTRA.

MANCHESTER, 8.0.—A Token to Cambria. LAURA EVANS-WILLIAMS (Soprano). THE WIRELESS PLAYERS. THE AUGMENTED STATION ORCHESTRA: Conductor, H. MONTGOMERY.

WEDNESDAY, June 16th.

LONDON, 8.0.—"The Way of an Eagle." by ETHEL M. DELL.
10.0.—An Hour of Schubert: THE WIRELESS ORCHESTRA, FRANKLYN KELLY (Baritone).
ABERDEEN, 10.0.—Choral Programme by the GRANDHOLM CHOIR.

BIRMINGHAM, 8.0.—Light Classics: THE STATION ORCHESTRA, WINDFORD PAYNE (Contralto), ALICE COUCHMAN (Pianoforte).

10.0.—Popular Hour.
BOURNEMOUTH, 8.15.—THE MUNICIPAL MILITARY BAND: relayed from the Pier.

BELFAST, 8.0.—Concert: WILLIAM HESLTINE (Tenor), THE AUGMENTED STATION ORCHESTRA.

CARDIFF, 8.0.—Music and Drama. GERTRUDE JOHNSON (Soprano). THE STATION ORCHESTRA. "The Last." A drama of the North-West of Canada.

DUNDEE, 8.0.—THE CALDON Male Voice Choir. GEORGE BAYNE (Baritone) and CHOIRS. MARY S. LEESLEY (Violin), THE DUNDEE RADIO PLAYERS.

EDINBURGH, 8.0.—An Evening of Variety: VIDA VALLANCE (Contralto), JAS. WISE (Zither-Banjoist), GORDON BRYAN (Pianoforte).

GLASGOW, 8.0.—Grieg Programme: ANNE BALLINTINE (Contralto). THE STATION ORCHESTRA.

10.0.—DENNIS O'NEILL (Entertainer) and ORCHESTRA.

HULL, 8.0.—Melody: BERNIE WEBSTER (Soprano), CONSTANCE HALL (Contralto), ERNEST WILLIS (Tenor), FRED TODD (Bass), HAROLD PONTER (Violin), GEORGE WILLET (Entertainer).

LIVERPOOL, 8.0.—THE STATION OCTET. LEWA GRIFFITH (Soprano). THE STATION REPERTORY PLAYERS.

MANCHESTER, 8.0.—Always Merry and Bright: ARTHUR CRAMMER (Baritone), RONALD GOURLEY (Entertainer). THE STATION ORCHESTRA.

NEWCASTLE, 8.0.—"The Nightingale." An Operetta in two Acts.

10.0.—Instrumental Music. ROSINA WALL (Viola). THE STATION ORCHESTRA.

NOTTINGHAM, 8.0.—A Leicester Night. DORIS JARVIS (Pianoforte), ROBERT SILVESTER (Violin), LEICESTER S. SAVIOUR'S CONCERT PARTY.

PLYMOUTH, 8.0.—Orchestral Programme: THE STATION ORCHESTRA, KATHLEEN DRAKE (Soprano).

9.0.—Melody and Song: GERALD KAYE (Tenor) and DOROTHY FORREST (Pianoforte).

SHEFFIELD, 8.0.—"Under the Greenwood Tree." Members of the ABBEYDALE AMATEUR MUSICAL SOCIETY.

8.20.—"Sherwood's Queen": A Musical Play.

STOKE-ON-TRENT, 8.0.—Musical Festival Winners: DORIS LEACH (Pianoforte), LYDIA THORNBURN (Soprano), HAZEL VINCENT (Bass), GILBERT SAYLE-BRATHAM (Violin), HAZEL BALLANCE (Contralto), ARTHUR MOLD (Tenor).

SWANSEA, 8.0.—"Mess Bach": A Welsh Comedy. THE STATION TRIO.

THURSDAY, June 17th.

LONDON, 8.0.—Variety.

8.45.—Orchestral Programme.

10.0.—HAROLD WILLIAMS in A Song Recital.

ABERDEEN, 10.0.—Song Recital by A. E. CHURCH-SHANK (Baritone).

BIRMINGHAM, 8.0.—Excerpts from Lighter Operas. THE STATION ORCHESTRA: GERTRUDE JOHNSON (Soprano), HERBERT THOBRE (Tenor), HARRY BRINDLE (Bass).

BOURNEMOUTH, 8.0.—Song Cycles and Orchestral Features. THE BRITISH VOCAL QUARTET: DOROTHY BENNETT (Soprano), ESTHER COLEMAN (Contralto), ERIC GREENE (Tenor), DALE SMITH (Bass-Baritone). THE WIRELESS ORCHESTRA and STATION STUDIO ORCHESTRA.

BELFAST, 8.0.—Geuned Anniversary. MAUREEN HUNTER (Mezzo-Soprano). THE STATION ORCHESTRA, THE BELFAST RADIO PLAYERS.

CARDIFF, 8.0.—Merrymakers All: THE MERRY-MAKERS CONCERT PARTY. YVETTE (The Quaint Comedienne). THE STATION ORCHESTRA.

GLASGOW, 8.0.—Orchestral Concert: NORMAN ALLIX (Bass), GORDON BRYAN (Pianoforte). THE STATION ORCHESTRA: Conducted by HERBERT A. CARRUTHERS.

10.0.—Wagtail Feature.

MANCHESTER, 8.0.—THE PICCADILLY PICTURE THEATRE ORCHESTRA, relayed from the Piccadilly Picture Theatre. JAMES SAVIN (Baritone), ERIC LEWIN (Humourist).

FRIDAY, June 18th.

LONDON, 8.0.—ALBERT SANDLER and THE GRAND HOTEL EASTBOURNE ORCHESTRA, relayed from the Grand Hotel, Eastbourne. STEPHEN ROBERTSON (Bass).

9.0.—The Beethoven A Major 'Cello Sonata: ANNE LEON (Cello), V. HILY HUTCHINSON (Pianoforte).

10.0.—Variety.
ABERDEEN, 8.0.—A Light Programme: KIM MURRAY (Violin), WILLIAM HESLTINE (Tenor), RONALD GOURLEY (Entertainer) and ORCHESTRA.

BIRMINGHAM, 8.0.—Military Programme: STATION ORCHESTRA, HAROLD HOWES (Baritone). 9.15.—YVETTE (Comedienne).

GLASGOW, 8.30.—"Remnant Acre": THE LONDON RADIO REPERTORY PLAYERS.

LEEDS-BRADFORD, 8.0.—Waterloo (JULY 1815). Drums and Bugles of the 7th BATTY, WEST YORKSHIRE REGIMENT. THE STATION TRIO: Conducted by PERCY FRONTICK. THE ART THEATRE PLAYERS.

MANCHESTER, 10.40.—Polish and French Composers, GORDON BRYAN (Pianoforte).

NEWCASTLE, 8.0.—A Music Lover's Hour: NORMAN ALLIX (Bass). STATION ORCHESTRA.

9.0.—FRANK CHARLTON and THE BATTY (Entertainers).

SATURDAY, June 19th.

LONDON, 8.0.—Popular Orchestral Programme: THE WIRELESS ORCHESTRA, WILLIAM MURRAY (Baritone), JACK SALSBURY (Violin), BILLY LEONARD (Humourist).

ABERDEEN, 8.0.—Scottish Programme: ISABEL SHAW (Soprano), WILLIAM JOHNSTON (Tenor) and ORCHESTRA.

10.0.—Song Recital by WYNNE AIELLO (Soprano). BIRMINGHAM, 8.0.—Parks Concert: THE CITY OF BIRMINGHAM POLICE BAND, WINIFRED BLINCO (Soprano).

9.0.—LEONARD DENNIS (Solo 'Cello).

BOURNEMOUTH, 10.0.—"Tune In." New Radio Revue.

BELFAST, 10.0.—"Tune In." New Radio Revue.

CARDIFF, 8.0.—"A Cornish Party": THE STATION ORCHESTRA, THE SAVILLE-GWYN'S STUDIO ORCHESTRA.

GLASGOW, 8.0.—Popular Variety: WILLIAM HESLTINE (Tenor), RONALD GOURLEY (Entertainer), THE STATION ORCHESTRA.

MANCHESTER, 8.0.—Band, Humour and Song: THE SHAW PRIZE BRASS BAND: Conductor, W. EASTWOOD, YVETTE (The Quaint Comedienne), NORMAN ALLIX (Bass).

NEWCASTLE, 8.0.—Light Music and a Concert Party. THE STATION ORCHESTRA. THE "MERRIES" CONCERT PARTY.

2LO
365 M.

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SUNDAY, June 13th.

3.30 5.30. THE WIRELESS
MILITARY BAND
Conducted by
AN GODFREY
DAISY KENNEDY (Soprano).
ESTHER COULMAN (Contralto).
THE BAND
Tupitor (The Pianoforte)

"Song, Chorus and Fugue" (a
"Her COLEMAN (Contralto)
"Pending" ... Edward Elgar
"When I was One and Twenty"
Armstrong Gibbs

"Madonna, Whereso'er I" (a
"Marie Henne
All in a Garden Green" (Ladysong
1.15. 1.30 down

Norwegian Rhapsody (a
Waltz, "Peggy" (a
Robert (The Pianoforte)

DAISY KENNEDY
Contredanse" ... Beethoven
Aranian-Spanish Gipsy Song
Eighteenth Century

Fantasia (a
Nugent Air and Dance (a
Folk Song

"Lamplight, a
"Virginia Reel" (John Powell
THE BAND

Capriccio Espagnol
"Rimsky Korsakov
Cradle Song (Brahms
ESTHER COULMAN

"O Give Me this One Night" (a
"Magdalene at Michaelmas" (a
Lena Lehmann

"She Comes Not When Moon is
on the Rose" Maurice Ravel
THE BAND

8.15. "Romances of
Ireland" (a
Local News

6.30. SHAKESPEARE'S BREVITIES (No. 7).
"TWELFTH NIGHT"
Violin (a) ... Laura Cowie

Olivia (a) ... FABIA DRAKE
Mara (a) ... GIPSY ELLIS
Malvolio (a) ... HOWARD ROSE
Duke (a) ... ANNE VINS

Curio (a) ... ERNEST LYNES
Clerk (a) ... GENE COOPER
Act I, Scene 2 (a) Olivia's
Olivia's House

Act II, Scene 2 (a) Olivia
Act II, Scene 3 (a) Olivia's
Palace
A (a) ... Olivia's Garden

8.15. "St. Martin-in-the-Fields."
Violin (a) ... D. L. S.

8.10. A SIMPLE SERVICE
With an Address by the
Very Rev. Princepal
ALEXANDER MARTIN, D.D.

8.25. The Week's Good Cause: The
Church of England Waifs and
Strays. Appeal by Miss SYBILL
THE NURSE

9.00. WEATHER FORECAST AND GEN-
ERAL NEWS BULLETIN
Local News

ADOLPHE HALLIS
Solo Pianoforte)

THE WIRELESS STRING
ORCHESTRA
Conducted by
Percy Pitt.

LONDON PROGRAMMES.

1.1 THE ORCHESTRA
Concerto in E Major
Frederick, arr. M. Stenski
Solo Violin
S. KNEALE KELLY (1)

Adagio (a) ... "Arioso" (a) ...
"Arie in E" (a) ... Bach

9.10 ADOLPHE HALLIS
with ORCHESTRA
Concerto for Piano and Strings in
D Major (a) ... Bach

Allegro, Adagio, Allegro
THE ORCHESTRA

Andante (a) ... Mozart
"L'Amour" (a) ... R. L. P.

Novellette (a) ... Glinka
10.15. "Fantasy on a Theme by Tchaikovsky" (a) ... Tchaikovsky

11.30 ADOLPHE HALLIS
with ORCHESTRA
"Valz Caprices," "Wedding Cake,"
for Piano and Strings

String Section
THE ORCHESTRA
State "Aida" Holberg's Zeit

16.30 Close down

7 MONDAY, June 14th.

1.0 2.0. Time Signal from Greenwich
Lobethal Music from the
Lobethal Restaurant

3.15. Transmissions to Schools: Mr
E. Ray Robinson (Reptiles
and Their Allies) (a) ... Lizard

4.0. Time Signal from Greenwich
State "Liberate" (a) ...
Wraps" by R. E. Allyn

4.1. NEW FRIENDS TORONTO
Orchestra and
ALFREDO and HIS BAND
from New Friend's Restaurant

5.15. FOR THE CHILDREN
Local News: "Some" (a) ...
"Waltz" (a) ... Some" adapted
by G. E. Hayes. Star Talk by
Captain Austin. Songs and
Piano Solos

6.15. Dance Music
ALEX FRYER'S OLD ORCHESTRA,
from the Rialto Theatre

6.40 Boys Brigade, Boys' Life Bri-
gade and Church Lads' Brigade
11.15. Close down

7.0. TIME SIGNAL FROM BIG BEN
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN

Mr. JAMES AGATE (Dramatic
Criticism)

7.15. Scriabin
12.15

A Short Chronological Survey of
the Pianoforte Works
Interpreted by

EDWARD MITCHELL
Twelve Studies, Op. 8, No. 1
(C Sharp), 2 (F Sharp Major),
3 (B Minor), 4 (B Major),
5 (E Major).

7.40. THE RIGHT HON. NOEL BUX-
TON "London Gardens,
SONG DUETT

V. V. N. MINTON
Soprano
DOROTHY L. LILLY
(Concerto),

At the Piano,
Signor HARALD
"My Song" (a) ... Menken
The Old Sweet Song" (a) ...

Two Negro Spirituals
arr. William Atkinson & Fisher
"Deep River" (a) ... "Every Time
I Feel the Spirit"

Poetry Reading
Scott and Byron
by

5.15. HAROLD KING

6.30. THE B.B.C.
SPRING SERIES OF CHAMBER
CONCERTS
(Fifth Concert)

The New Chamber Concerto
VIVIENNE CHATTERTON
Soprano

DOROTHY HOLLOWELL
(Conductor)

THE CHAMBER CHAMBER
CHORUS

THE WILFRED LALLES
CHORUS
Chorus Master

STANFORD ROBINSON (Conductor)

JOHN GIBB (Guitar)

"Sibat Mater" (Dvorak)

9.30. -WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN

Fiction Reading: Mr. G. S. EVANS
reading "The Reward of Vice
and Virtue" from "Nash and Some
Others" (Hermann)

Local News

"Hearts Adrift"

"Who Killed the Old Squire?"

A burlesque operetta in one Act
by John J. McHugh, and Music
by H. A. McHugh, played by

the Wireless Orchestra, con-
ducted by Dan Godfrey

Presented by R. E. GODFREY
Merton Mahrey (Son of the Old
Mare)

Harold Hardbake (His Uncle
Cousin)

Gull & Gargo (the Oldest Inhabit-
ants)

P.C. Hodge (the Village Police
Force)

Hockley Combe (a Detective),
Mrs. Gertie (a London Landlady)

Gertie (the Village Beauty)

Chorus of Gertie's Friends

It is a sunny day in spring, and
the Lagers are merrymaking
on the village green

11.0. Close down

7 TUESDAY, June 15th.

1.0 2.0. Time Signal from Greenwich
Organ Recital

Mr. GEORGE RYAN, F.R.C.O
Revd. from

St. Lawrence Jewry
Protector in B Minor (a) ... Bach

Madrigal (a) ... Lassus
Overture, "Ruy Blas" (a) ... Berlioz

Short Address by the Rev. A.
LOWE, M.D.D. (a) ...

Hymn (a) ... 1620 (a) ... Madrigal
M. (a) ... C. M. (a) ... 1620
Sonata in E (5th Symphony) (a) ...

3.15. Transmission to Schools: Mr.
W. H. Hutchinson (Imperial
Marine Music and Musical Ap-
prenticeship)

4.0. Time Signal from Greenwich. A
Topical Talk

4.15. W. L. AM. ROBINSON'S
MARCH OF THE ARCH PAVILION
ORCHESTRA, relayed from the

Marble Arch Pavilion

5.15. FOR THE CHILDREN
Songs by Helen Henschel "The
Barn Owl's Bravery," by Kath-
leen Hall, Radio Circle News

Week Beginning
June 13th.

THE LONDON RADIO
DANCE BAND

Directed by SIRNEY FIRMAN
7.0. THE SIGNAL FROM BIG BEN
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN
M. STEPHAN, under the
of L'Institut Francais
tre de Mon Mon

Scriabin.

1.0 2.0. Time Signal (a) ...
"Divine" (a) ... Bach
"Studies, Op. 8, No. 1
A Minor" (a) ... Bach
"Gavotte" (a) ... Bach
"Toccata" (a) ... Bach
SIR CLIFFORD CRUFT AND HIS
"My" and Syncopation
Scottish Airs (a) ... Macmillan
"Sister Was a Real Wild Child"

"In a Jew's Garden" (a) ...
VIOLET GODFREY
(Conductor)
Buy my Straw" ("Song of
berries" (a) ... Old London")
"Down Vauxhall" (a) ... Way
"Way" (a) ... Way

THE OCTET

1.0 2.0. Time Signal (a) ...
Lady, Be Good" (a) ... Gershwin
I'm Tired of Everything But
You" (a) ... Gershwin
Puccini's "La Boheme" (a) ... Puccini
VIOLET GODFREY
"Longsleeve" (a) ... Longsleeve
"I'd Fred" (a) ... Fred
The Art of Singing (a) ... Bach
THE OCTET

"Sing All the While" (a) ... Bach
"I'm a Free Man" (a) ... Bach
"La Boheme" (a) ... Gershwin
"I'm Tired of Everything But
You" (a) ... Gershwin

5.15. M. FREDERICK SHAW
Music at the Ordinary (a) ...
Local News

9.0. WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN
Local News

ALDERSHOT COMMAND
SEARCHLIGHT TATTOO

Relayed from Aldershot.
0.20. Entry of Massed Bands

0.30. First Foot and Bugle Marches
with Band Accompaniment

1.30. Massed Bands

10.14. Pyramid of Searchlights and
Lighting of Woods

10.15. Massed Drum and Fife Bands

10.20. Musical Drive by First Brigade,
R.H.A.

10.30. Massed Trombones

10.35 approx) DANCE MUSIC.

JACK PAYNE'S HOTEL CECIL
DANCE BAND
from the Hotel Cecil.

ALDERSHOT TATTOO

Entry of Massed Bands and Torch
Bearers

Massed Bands will then play in
March, April, May, June
July, August and September in
Kings

11.40. Close down.

WEDNESDAY, June 16th.

1.0 2.0. Time Signal from Greenwich
Camille Couturier's Orchestra,
relayed from Restaurant Grosvenor

3.15. Transmission to Schools: Sir
Stanley Leathes, K.C.B., "The
Reform of Parliament: Parlia-
ment To-day

(Continued on the next page.)

5XX
1,600 M.

DAVENTRY PROGRAMMES.

(Transmissions from London and Daventry, except where otherwise shown.)

SUNDAY, June 13th.

10.30 a.m.—Time Signal and Weather Forecast.

3.30.—THE WIRELESS MILITARY BAND: DAISY KENNEDY (Solo Voice), ESTHER COLE (MAN) (Conducted).

3.30. *Shakespeare and Bertrand* (Ms. 7).

From LAURA COULIF

8.30.—*Martin in the City*

8.55.—The Week's Good Cause: The Church of England Waits and Strays—Mr. S. BIL THORN (LIVE).

9.00.—WEATHER FORECAST AND NEWS.

9.10.—Shipping Forecast.

9.15.—THE WIRELESS STUDIO ORCHESTRA Conducted by FREDY PIT

ADRIENNE HALLIN
Solo Pianoforte10.50.—THE SILENT FELLOWSHIP. *S.B. from Card #*

MONDAY, June 14th

10.30 a.m.—Time Signal and Weather Forecast.

11.0-1.0.—THE RADIO QUARTET and ELINOR STORME (Soprano); GREGORI MAKAROFF (Bass); MANUEL (Cello).

1.0-2.0. *Programmes S.B. from Lon*
3.15-4.0. *den.*

8.0.—ALEX FRYER'S ORCHESTRA From the Radio.

6.40.—Boys' Brigade, Boys' Life Brigade and Church Lads' Brigade Bulletin.

9.00.—WEATHER FORECAST AND NEWS.

7.10.—Mr. JAMES AGATE Dramatic Criticism.

7.25.—SCRIABIN, interpreted by EDWARD MITCHELL.

7.40.—The Rt. Hon. NOEL BIXTON "London Guards."

8.0.—Song Duets—VIVIEN LAMBERT and DOROTHY LFRISH Poetry Reading—Scott and Byron HAROLD KING

8.30.—CHENIL CHAMBER CONCERT: VIVIENNE CHAMBERT IN DOROTHY HELM RICH, CHENIL CHAMBER ORCHESTRA, THE WIRELESS LADIES' CHORUS Conducted by JOHN BARBELL-KOLLI

9.30.—WEATHER FORECAST AND NEWS.

9.40.—Fiction Series: Mr. C. H. EVANS

9.55.—Shipping Forecast.

10.0.—"HEARTS ADRIPT" A Burlesque Operetta

11.0-12.0. *DANCE MUSIC.* THE LONDON RADIO DANCE BAND

Directed by SIDNEY FIRMAN

TUESDAY, June 15th.

10.30 a.m.—Time Signal and Weather Forecast.

11.0-1.0.—THE RADIO QUARTET and ETHEL FRIEND (Conductor), LAWRENCE STRAUSS (Tenor), ELIAS SMITH (Piano).

1.0-2.0. *Programmes S.B. from Lon*
3.15-4.0. *den.*

Dance Music.

THE LONDON RADIO DANCE BAND

6.30.—PROUD AND FOOLISH

7.0.—WEATHER FORECAST AND NEWS.

7.10.—M. STEPHAN French Trax

7.25.—SCRIABIN, interpreted by EDWARD MITCHELL

7.40.—Topical Talk

8.0.—WELSH PROGRAMME. *S.B. from Manchester*

8.45.—Mr. GEFFREY SHAW

"Music and the Ordinary Listener."

9.0.—WEATHER FORECAST AND NEWS.

9.20.—ALDERSHAW COMMAND SEAHOLM TATTOO

10.35 approx. JACK PAYNE'S HOTEL CECIL DANCE BAND

from the Hotel Cecil

11.22.—TATTOO (Continued).

1.40.—*den.*

WEDNESDAY, June 16th

10.30 a.m.—Time Signal and Weather Forecast.

11.0-1.0.—THE RADIO QUARTET and JOAN LEGGATT (Mezzo).

WATCYN WATCYN (Baritone), HAROLD FAIRHURST (Violin).

1.0-2.0. *Programmes S.B. from Lon*
3.15-4.0. *den.*

5.30.—30th Annual Festival of Parochial Chorus, relayed from Canterbury Cathedral.

6.30.—*Dance Music.*

ALEX FRYER'S ORCHESTRA relayed from the Radio.

6.50.—The Week's Work in the Garden.

7.0.—WEATHER FORECAST AND NEWS.

7.10.—Prof. H. H. SWANNERTON, D.Sc.: "Leaves from the Earth's Diary." *S.B. from Nottingham*

7.25.—SCRIABIN, interpreted by EDWARD MITCHELL.

7.40.—Spanish Talk, by Mr. W. F. GLENNISTER. *S.B. from Manchester*

8.0.—"THE WAY OF AN EAGLE." A Studio Version of the Play founded on the well-known book by Ethel M. Dell

9.30.—WEATHER FORECAST AND NEWS.

8.40.—Mr. F. A. RATHER D.S. "The Aviary of the British Taxis."

8.55.—Shipping Forecast.

10.0.—AN HOUR OF SCHUBERT. THE WIRELESS ORCHESTRA and FRANKLIN H. SKELTON.

11.0-12.0. *DANCE MUSIC.*

TED BROWNS CALE DE PARIS DANCE BAND from the Cafe de Paris

THURSDAY, June 17th.

10.30 a.m.—Time Signal and Weather Forecast.

11.0-1.0.—THE RADIO QUARTET and MILLICENT LANGTRY (Conductor), EDGAR THOMAS (Tenor), AGNES MATILDA WINTER (Piano).

1.0-2.0. *Programmes S.B. from Lon*
3.15-4.0. *den.*8.0.—*Dance Music.*

THE LONDON RADIO DANCE BAND

6.30.—Sir GERALD DU MALIER The Teatrical Garden Party

6.55.—Market Prices for Farmers.

6.40.—Patron Leader J. SHAPLEY

7.0.—WEATHER FORECAST AND NEWS.

7.10.—Prof. T. F. FEET MA "Ancient Egypt." *S.B. from Liverpool*

7.25.—SCRIABIN, interpreted by EDWARD MITCHELL.

7.40.—Mr. STENSON COOK "Road Users' Requirements."

8.0.—*Programme S.B. from Birmingham*

9.30.—WEATHER FORECAST AND NEWS.

9.40.—Topical Talk.

9.55.—Shipping Forecast.

10.0.—*VARIETY.*11.0-12.0. *DANCE MUSIC.*

JEAN LENSEN & CIRUS CLUB BAND, from Ciru's Club

Week Beginning
June 13th.Concerto in B Flat (1st and 2d I.)
Movement 3 "Hounds"
3rd M. March of the Birds."Poetry
Summer Sketches" "Laurel
Dawn"; "The Bee"; "The
Cuckoo"; "Fantasia" "M. and1.0-2.0. *Programmes S.B. from Lon*
3.30-4.0. *den.*8.0.—*Dance Music.*
FRANK WESTIE D.S. ORCHESTRA

6.50.—A Summary of the Weather Papers for the Week.

8.0.—WEATHER FORECAST AND NEWS.

7.10.—Mr. G. A. ATKINSON "New
S. S. S."7.25.—SCRIABIN, interpreted by
EDWARD MITCHELL

7.40.—Topical Talk.

8.0.—BANDLER AND HIS
ORCHESTRA, and STUART
THOMSON

8.0.—BEETHOVEN CELLO SONATA ADELINA LEON and V. HELY HUTCHINSON

9.30.—WEATHER FORECAST AND NEWS.

9.40.—Ministry of Agriculture Bulle

9.55.—Shipping Forecast.

10.0.—*VARIETY.*11.0-12.0. *DANCE MUSIC.*

SATURDAY, June 19th.

10.30 a.m.—Time Signal and Weather Forecast.

4.0-6.0.—Afternoon Concert

6.0.—*FOR THE CHILDREN.*

7.0.—WEATHER FORECAST AND NEWS.

7.10.—Mr. PHILIP AUBIN: "Glimpses of Jersey History and Customs."

7.25.—SCRIABIN, interpreted by EDWARD MITCHELL.

7.40.—"Photographing the Golden Eagle

8.0.—POPULAR ORCHESTRAL CONCERT: WILLIAM MR. BEE, JACK SALISBURY, LAWRENCE ANDRISON

9.30.—WEATHER FORECAST AND NEWS.

9.40.—Sports Talk.

9.55.—Shipping Forecast.

10.0.—"CHEZ NOUS," An Intimate Cabaret, from the Gavour Restaurant.

10.30-12.0. *DANCE MUSIC.* THE SAVOY BANDS.

SIT
479 M.

BIRMINGHAM PROGRAMMES.

SUNDAY, June 13th.

4.00—*Programme S.B. from London*

8.00—**Anniversary Service.**
Conducted by the Rev. D. D. DAVIES, B.A.
Relayed from Fazeley Church.

8.45—*The Week's Good Cause S.B. from London*

9.00—**WEATHER FORECAST AND NEWS.**
Local News

9.00—**BRITISH COMPOSERS.**
THE STATION ORCHESTRA
Conductor, JOSEPH LEWIS
Overture, "The Land of the Mountain and the Flood."
Muriel JONES
JAMES HOWELL (Baritone)
and ORCHESTRA
Song Cycle, "Songs of Travel," No. 1... Vaughan Williams
"The Vagabond"; "Bright is the Ring of Words"; "The Hawk." *Finale*
THE ORCHESTRA
Suite, "Four English Dances"
Frederick Cowen

10.00—*Radio Suite... Gustav Holst*
Prelude—Song of the Fisher
"Carmen" (Spanish) *Finale*
"Dance of the Marionettes"
Interlude"; "Dance under the Cherry Tree"; "Finale"—
"Dance of the Wolves." JAMES HOWELL
and ORCHESTRA
Song Cycle, "Songs of Travel," No. 1... Vaughan Williams
"Beauty Awake" Youth and Love In
Dress us in The Infinite Shining Heavens." *Finale*
THE ORCHESTRA
"Slumber Song" *Finale*
11.30—Close down.

MONDAY, June 14th.

8.45—*The Station Wind Quintet.*

4.45—*Afternoon Topics A. W. Sanders (in collaboration with Sidney Rogers, P.R.E.S., Topical Horticultural Hosts, "The Cultivation of Celery" (1) and (2) (Soprano).*

5.15—**FOR THE CHILDREN.**

6.00—**LOZELLS PICTURE HOUSE ORCHESTRA**
Conductor, PAUL RIMMER
Music, "Soaring"; "Nowhere Is a Safe Place"; "Lambeth" *Finale*—
"The Dying Rose" *Finale*

6.45—*Boys' Brigade, Boys' Life Brigade, in the Lady's Brigade*
"The" *Finale*—Conductor J. R. Stephen (Vice-President, Birmingham Boys' Life Brigade and News
Mr. JAMES AGATE, S.B. from London.

7.25—**SIRIAHIN, interpreted by EDWARD MITCHELL. S.B. from London.**

7.40—**MONSIEUR RENE THIBAULT, Elementary French Talk.**

8.00—**SCENES FROM FAMOUS OPERAS.**
"LONDON ASSURANCE" *Finale*
Act IV, Scene 1.

"THE SCHOOL FOR SCANDAL" *Finale* (Sheridan)
Act II, Scene 1.

THE RIVALS
Shaw
Act I, Scene 2

The Characters in each Scene played by MARY BROTHERTON and SYDNEY RUSSELL

8.30—**CHAMBER CONCERT (5th of Spring Series). S.B. from London**

9.00—**WEATHER FORECAST AND NEWS.**
Fiction Series, Mr. C. S. EVANS. S.B. from London
Local News

10.00—*Programme S.B. from London*

11.00—Close down.

TUESDAY, June 15th.

3.45—*Schools' Transmissions Lecture*
12. Miss M. S. Madley, "How to Speak and Read English—Artefact on

4.15—*Baron Taxis and Orchestra* relayed from the Prince's Cafe

4.45—*Afternoon Topics A. W. J. Bovington (in collaboration with Sidney Rogers, Poultry Talk, Women of the Poultry Yard, Gladys Nash (Soprano).*

5.15—**FOR THE CHILDREN.**

6.00—*Programme S.B. from London*

7.00—**WEATHER FORECAST AND NEWS.**
M. STEPHAN: "Levres de Mon Moulin." S.B. from London

7.25—*Programme S.B. from London*

8.00—**SONG AND HUMOUR.**
ARTHUR CRAMMER (Baritone). "Maiden of Merton" *Finale*—Traditional Welsh "All Through the Night" *Finale*—The Gentle Maiden *Finale*—Ronald Collyer (Entertainer) in Music and Humour ARTHUR CRAMMER
"Passing By" *Finale*—The Vagabond *Finale*—"Me Only With These Eyes" *Finale*—RONALD COLLYER
"A More Manly and Humorous" *Finale*—Mr. C. OFFREY SHAW S.B. from London

9.00—*WEATHER FORECAST AND NEWS.*
Local News

9.20—*Programme S.B. from London*

11.40—Close down.

WEDNESDAY, June 16th.

3.45—*The Station Pianoforte Quintet; Leader, Frank Lantell.*

4.45—*Afternoon Topics: Mr. Davy T. Roberts, "The Spirit of Cornwall"; (2) Quiz on Customs and Superstitions.*

5.15—**FOR THE CHILDREN.**

6.00—**LOZELLS PICTURE HOUSE ORCHESTRA**
Conductor, PAUL RIMMER
Music, "Song of the Brave" *Finale*
Excerpt, "Entry of the Gods into Valhalla" *Finale*—Wagner Value, "Der Romantiker" *Finale*

6.45—*Fox-trot "I Should Like to Know Why" Blake*

6.50—*Local Horticultural Society Bulletin. S.B. from London*

8.00—**WEATHER FORECAST AND NEWS.**
Prof. H. H. SWINERTON D.Sc., F.G.S. S.B. from Notting Hill.

8.25—**SIRIAHIN, interpreted by EDWARD MITCHELL. S.B. from London**

8.40—**Mr. HAROLD BAKER, F.R.P.S., "Old English Features of the Midlands"—(1) Architecture.**

9.00—**WEATHER FORECAST AND NEWS.**
THE STATION ORCHESTRA Overture Peter Schmid

WENDELL PAYNE (Baritone) "The Silver Ring" *Finale*—"The Arrow and the Song" *Finale* THE ORCHESTRA Suite Children's Corner

Debussy "Serenade for the Dr. " "The Little Shepherd" *Finale*—"Woe a Cake Walk" ALICE COUCHMAN (Solo Pianoforte)

Second Valse Caprice

THOMAS BALAKIREV "Gavotte in A Flat Minor" *Finale*

Arabesque in the Form of a Study

Lehar "The Girl in the Moon" THE ORCHESTRA

Symphony March and Salute from Symphony No. 6 ("The Italian") Mendelssohn WINFRED PAYNE

"Lamia" *Finale* Vaughan Williams

A Summer Evening

THE ORCHESTRA

Elliot Mays "Huwaythia" *Finale* Tchaikovsky

9.40—**WEATHER FORECAST AND NEWS.**
Mr. F. A. BATHER, D.Sc., F.R.P.S. S.B. from London Local News

10.00—**POPULAR HOUR.**

THE ORCHESTRA Selection, "The Merry Widow" Lehár

ALICE COUCHMAN

Piano, "A Flat" Rosenblum

Concert Study in F Sharp

Max Dvorak

THE ORCHESTRA

Value, "Sealage" Corbi

WENDELL PAYNE

Sick, Red Sun" "Des Riego

"My Ain Folk" Lemon

THE ORCHESTRA

Selection, "Arlette" Feuere and Novello

11.00—Close down.

THURSDAY, June 17th.

3.45—*The Station Pianoforte Quintet; Leader, Frank Lantell.*

4.45—*Afternoon Topics: Mr. Davy T. Roberts, "The Spirit of Cornwall"; (2) Quiz on Customs and Superstitions.*

5.15—**FOR THE CHILDREN.**

6.00—*Programme S.B. from London*

7.00—**WEATHER FORECAST AND NEWS.**
Prof. T. E. PLET, M.A. S.B. from Liverpool

7.25—**SIRIAHIN, interpreted by EDWARD MITCHELL. S.B. from London**

7.40—**Mr. WILLIAM W. FNOCH** "Some Famous Voyages" Captain Cook

Week Beginning
June 13th.

I 8.0. EXCERPTS FROM THE LIGHTER OPERAS.

Relayed to Coventry.

THE STATION

ORM HILSTRA

Conductor

JOSEPH LEWIS

Overture, "Mignon" Thomas

HARRY BRINDLE

(Baritone)

Ana, "The Gulf of Gore" (Baritone) (from "The Gulf of Gore")

CERTRUDE JOHNSON

(Soprano)

Ana, "La Vie" (Tess) (from "Mignon")

D'Erlander

THE ORCHESTRA

Intermezzo from "Cavalluccia Rossa" (from "Cavalluccia Rossa")

H. RBERT THORPE

(Tenor)

and HARRY BRINDLE

"Be Mine the Day" (from "The Day")

THE ORCHESTRA

Gavotte from "Mignon" Thomas

H. RBERT THORPE

Aria, "Eden Mayourne" (from "The Lily of Killarney") (from "The Lily of Killarney")

CERTRUDE JOHNSON

Aria, "Song, Jook, Perfume and Dance" (from "Song, Jook, Perfume and Dance")

"Romeo and Juliet" (from "Romeo and Juliet")

HERBERT THORPE

HARRY BRINDLE

Conduccor's Duet, "Gentleman de Brinian" (from "Gentleman de Brinian")

THE ORCHESTRA

Valse des Sylphes, (from "Valse des Sylphes") (from "Valse des Sylphes")

CERTRUDE JOHNSON

H. RBERT THORPE and

HARRY BRINDLE

Tro. "Holy Angels" (from "Holy Angels")

C. FRASER (from "Holy Angels")

9.30—**WEATHER FORECAST AND NEWS.**

Topical Talk. S.B. from London Local News

10.0. HAROLD WILLIAMS (Song Recital). S.B. from London

11.0. DANCE MUSIC

THE SAVOY HANDS

S.B. from London

12.0.—Close down.

FRIDAY, June 18th.

2.45—*Schools' Transmissions Lecture*

12. Mr. Frank Jones, "History in Literature—a Picture of Life in the Fourteenth Century."

4.45—*Harold Davy and Orchestra* relayed from the Prince's Cafe

4.45—*Afternoon Topics: Florence M. Austin, "The Romance of Clothes"; (1) Silk." Janet MacFarlane (Soprano).*

5.15—**FOR THE CHILDREN.**

6.0.—*Programme S.B. from London*

7.0.—**WEATHER FORECAST AND NEWS.**

Prof. T. E. PLET, M.A. S.B. from Liverpool

7.25—**SIRIAHIN, interpreted by EDWARD MITCHELL. S.B. from London**

7.40—**Mr. WILLIAM W. FNOCH** "Some Famous Voyages" Captain Cook

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7.40—**Mr. WILLIAM W. FNOCH** "

6BM
386 M.

BOURNEMOUTH PROGRAMMES.

(Continued from the previous page.)

Week Beginning
June 13th.

5PY
338 M.

PLYMOUTH PROGRAMMES.

SUNDAY, June 13th.	
1.30-6.0.	1 Programme S.B. from 8.0-10.30 J London
MONDAY, June 14th.	
2.0	George East and his Quartet relayed from Poplar Restaurant
3.0	John G. and his Quartet relayed from Poplar Restaurant
4.0	W. H. and his Quartet relayed from Poplar Restaurant
£ 15. Tea-Time Music from the Royal Hotel Musical Director Albert Fullbrook	
1.0	CH. ELE CHILDBEV
0.0	William Frost (Baritone) Sydney Strutton (Solo Pianoforte)
1.30	J. G. and his Quartet London
4.0	M. F. and his Quartet relayed from Devon and Exeter Hotel
5.15	W. H. and his Quartet from London
TUESDAY, June 15th	
1.0-12.0	George East and his Quartet relayed from Poplar Restaurant
3.30	Orchestra, relayed from Poplar Restaurant
£ 15. Tea-Time Music from the Royal Hotel Musical Director Albert Fullbrook	

Time	Programme	Conductor	Guests	Music
10.00	Bound Argument."	W. H. G. Smith		
10.45	Arthur England			
11.30	HAROLD WILLIAMS Story "Heads & Bodies."			
12.15	THE SAVOY BANDS S. B. from London			
12.45	Concert			
FRIDAY, June 18th.				
10.00	George R. Smith and W. G. Smith. Army & Ro- oter in Canada. Arthur Mar- shall ARCO			
3.45	"The Postal Pockets Schools of Australia" by M. G. Shattoe			
4.00	The Wireless Orchestra Directed by Capt. W. A. Feather			
	Bertha Humphreys (Soprano)			
5.15	FOR THE CHILDREN.			
6.00	THE BAND LAND Mabel T. A. Langbridge Sister of The Happy Day Folklore			
6.45	ARTHUR ENGLAND (Bass Baritone) The Gay Highway F. D. Howard			
	The Happy Day F. D. Howard			
8.00	THE BAND Mabel Shattoe, Linda Smith			
8.45	ARTHUR ENGLAND The Great Adventure. Fiddle The Old Spinel. H. H. Squire			
SATURDAY, June 19th.				
10.00	On the Road to Canterbury by M. G. Shattoe. House Band B. Lat			
3.45	Dance Music. THE ROYAL BATH HOTEL DANCE BAND Rehearsed from the King's Hall Rooms			
	Musical Director, A. E. VAINSON & CO. LTD FOR THE CHILDREN			
4.00	Proceedings of the Court of Inquest. Rehearsed to the STUNFHENGES FLICK			

5.15.	FOR THE CHILDREN
6.0	Boys' and Girls'
6.15.	Engage Whiteman (Solo Violin)
	[L. May Entertainer]
7.01. 40	Concerto No. 1
	Emmett
WEDNESDAY, June 16th.	
11.0-12.0	George East and his Quartet
	[L. May Entertainer]
12.30	Engage Whiteman (Solo Violin)
	[L. May Entertainer]
4.0	Afternoon Tea
5.15.	Top-Time Music From the Royal Hotel
	[L. May Entertainer]
FOR THE CHILDREN	
6.0	For Station Symphony
6.30.	Programme S.B. from
7.00	Mr. L. J. DRAKE
	[L. May Entertainer]
ORCHESTRAL EVENING.	
THE STATION ORCHESTRA	
	[L. May Entertainer]
KATHLEEN DRAKE (Soprano)	
	[L. May Entertainer]
THE ORCHESTRA.	
	[L. May Entertainer]
	Colored-Tan

Relayed from the Attorney
General's Office, March 11,
1907.

Mr PHILIP AUBIN, S.B. from London.

9. SCAVENGER, S.B. from Edward Mitchell, S.B. from London.

9. - "Translations of Contemporary literature—Italy" by E. GLENNASCHI.

9. - POPULAR OR HISTORICAL PROGRAMME, S.B. from London.

9. - WEATHER FORECAST AND NEWS.

Sports Talk. S.B. from London.

Local News.

9. THE BBC PRESENTS
 The New Revue,
 "TUNE IN"
 (in 20 Tunes)

Sketches by GEORGE MURRAY and STEWELL COLLINS.

Music by Various Composers.

Burlesques of Harriet by ADRIAN JOHNSON. Music by STEAN LEY HOLT.)

SPECIAL REVUE BAND
 Directed by
 STANLEY HOLT.

The Revue devised and directed by
 JAMES LESTER.

9. DANCE MUSIC.
 THE SAVOY BANDS,
 S.B. from London.

9. Close down.

Week Beginning
June 13th.

FRIDAY, June 18th

2. 1.00 Schools Mr T. Wilkinson Rudia, "Boy Heroes in Literature—(3) Kim," Mr W. P. Weeks, A.R.A.M. F.T.C.L., "Musical Colours"—Afternoon Topics.

5. **Tea-Time Music**
from the Royal Hotel.
Musical Director,
Albert Fullbrook

5. **FOR THE CHILDREN**
—Light Music

12.00 *Programme S.B. from
London*

SATURDAY, June 19th

12.00 *Tea-Time Music* from the Royal Hotel
Albert Fullbrook

—The Station Orchestras
Afternoon Topics.

5. **Tea-Time Music**
from the Royal Hotel
Musical Director,
Albert Fullbrook

5.—**FOR THE CHILDREN,**
—*Light Music* by Harry Gross and Dorothy Entertainers, and the Station
Two in an Hour of Laugh and Song

12.00 *Programme S.B. from London*

CARDIFF PROGRAMMES.

353 M.

SUNDAY, June 13th.

8.0.—THE BELLS of St. Martin in
the Fields, S.B. from London
THU. CHURCH
CLAY, P. M. STICK
S. STUART CH
N. W. 10, M.
Dinner, Mr. S. the
S. C. S.
A. S. R. Rehearsal for the Ser.
V. O. **O Worship the Lord**
Hollins
The Rev. F. J. MILES Reader
Address
Hymn, "Father in High Heaven"
by L. M.
A. S. R. Rehearsal for the Ser.
V. O. **J. and M. East**
Heber
8.0. **The Week's Good Cause**: The
Church of England Women and
Says - Appeal by Mrs. SYBIL
THURNDIKE. S.B. from
London
9.0. **WEATHER FORECAST AND NEWS**
Local News
9.15. **A SYMPHONY CONCERT**
THE STATION SYMPHONY
OPERA STRA
Leader, EDWARD BUSFIELD
Conductor
WILLIAM BRAITHWAITE
Overture, "A Life for the Tsar"
Glinka
RISPAH GOODACRE
(Contralto)
and ORCHESTRA
"Chanson du Che- } " El Alou
eur et Amour } Brujo "
"Chanson du Feu- } De Falles
Follet "
ALICE KT HEYNER
Baritone
"Wotan's Farewell" ("The Val
kyrie") Wagner
THE ORCHESTRA
Symphony No. 2 in D, Brahms
RISPAH GOODACRE
Morning Hymn Hause
Silent Nocturne " Vaughan Williams
"Love Went A Riding" Frank Bridgeman
THE ORCHESTRA
Orchestral Piece, "Cinderella at
the Ball" Eva Page
(First Performance.)
S. P. G. Mazepa
10.0. **THE S. P. G. FELLOWSHIP**
11.0. **1st. S. P. G.**

MONDAY, June 14th.

12.30-1.30. Lunch-time Music from
various countries.

2.00-3.00. Concert of the French Throat by
A. L. Brown Wh. and A.
Gwendoline Vera McCulloch Thomas
(Piano).

3.00-4.00. PROFOUNDLY AND
ELEGANTLY, " by Dr. O. V.
Dobell, Professor of Botany
at the University of Bristol.

4.00-5.00. On Stage by
3.00-4.00. The Art of the Story Story.
5.00-6.00. Flamenco Recital.

5.15. FOR THE CHILDREN

1.00-2.00. Young Adventurers
Book Read—The Renegades
by Mr. L. A. Knight.

6.15.—Programme S.B. from London.

6.45. Dr. O. V. Dobell, Professor
of Botany in the University
of Bristol, Starch in Food.

7.00. WEATHER FOR EAST AND WEST
Mr. JAMES AGATE, Journalist in
England. S.E. from London.

7.45. **MUSIC AND HUMOUR.**
RONALD GOLRLAY
Hand Entertainer, Pianist, and
Vocalist
McGREGOR'S
ARTHUR CHAMBER
Baritone
Love is a Babel *Robert Parry*
London Tea
I Laugh at You
Hope the Barnhouse *John Ireland*
DONALD COOK
Vocalist and Pianist
ARTHUR CRANSHAW
"Go, Not, Happy
Day" *.....* At Summer
Come Into the
Garden Maud
Now Sleeps the Crimson Petal
Quote
The Challenge *Graham Peacock*
8.30.—**CHAMBER COMBINE** (51 of
Spring Series) *S.B. from
London.*
9.30.—**WEATHER FORECAST AND NEWS**
Fiction Series Mr C. S. EVANS
reading "The Reward of Vice
the" from "Nash and Some
Others." *S.B. from London*
Local News
10.0.—Programme *S.B. from London*
11.0.—Close down.

TUESDAY, June 15th.

3.0.—The Station Trio : Frank
Thomas (Violin), Frank Whit-
nell (Violoncello), Vera McCourt
Thomas (Piano).
4.0.—School Transmission "Edu-
catory Music and Musical
Appreciation," by Sir Waldor
Davies. *Mrs Dor*
4.0. The Station Trio.
4.15. **TEA-TIME MUSIC**
from the Carlton Restaurant
4.45. Mr F. J. Morris. West-
American Hero of Tiadonroga
5.0.—**TEA TIME MUSIC** from the
Carlton Restaurant
5.15.—**FOR THE CHILDREN**
6.0.—For Young Adventurers : "The
Glory of Rome—The Appa-
Woo," Prof Gilbert Kno-
wles
6.1. Programme *S.B. from London*
8.0. **JACK HYLTON'S CARLTON**
BAKERY
A Programme of the Latest Light
Music
8.45.—"Music and the Ordinary List-
tener," *S.B. from London*
9.0.—**WEATHER FORECAST AND NEWS**
Local News
9.20.—**ALD. RYDHT COMMAND**
SEAR. H. LIGHT TATTOO
S.B. from London
10.35 (approx.) **DANCE MUSIC.**
JACK PAYNE'S HOTEL
CECIL DANLE BAND
S.B. from London
11.30 ALD. RYDHT (CONTINUED). *S.B. from Lon-
don*
11.40. Close down.

WEDNESDAY, June 16th

2.30-1.30. Lunch-time Music from
Loc's Cafe.
3.0. The Station Trio Frank Thomas
(Violin); Frank Whitnell (Vi-
oncello), Vera McCourt
Thomas (Pianoforte)
3.15.—School Transmission. *S.B.*
Stanley Leathes, B.C.B., "The
Reform of Parliament—Parlia-
ment To-day," Recited from
Daventry

WEDNESDAY, June 16, 1942

2.30-1.30. Lunch-time Music from
Lox's Cafè.
3.0 The Station Trio. Frank Thomas
(Violin); Frank Whitrell (Violoncello), Vera
McCarthy (Pianoforte).
3.15. School Transfusion. Sir
Stanley Leathes, K.C.B., "The
Reform of Parliament—Parla-
ment To-day." Re-acted from
Daventry.

CHAPPELL

WEBER

pianos are in use at the various stations of the B.B.C.

**Week Beginning
June 13th.**

HARRY MOSTYN JONES
Baritone

Slipmates of Mine S.
Captain Blaze D. Richard
Harlequin S. San Souci

THE ORCHESTRA
By the Waters of Minneotah

Suite, "The Willow Plate" *Herbert*

"The Mandarin's Garden"
"The Little Garden House"
"Change the Lover" "Koo-ee-
Sue" ; "A Wedding Procession" *Herbert*

HARRY MOSTYN JONES S.
Because I Were Shy *Lynn John*

Warwickshire Wooring *H. G. Jones*

Coy Highway *F. Drennan*

THE ORCHESTRA

Air *Boehm* Bach
"Prize Song" ("The Master-
singer") *Wise* Wagner
La Bœuf Tarantais *F. A.* *Boehm*

The Flight of the Bumble Bee *Boehm*

HARRY MOSTYN JONES,
Hills of Donegal *Sonderson*

I Did Not Know *Trotter*

THE ORCHESTRA

Suite, "Le Coq D'Or" *Boehm*

Overture, "Russian and Lud-
wig" *Gluck*

Afternoon Tea

Pianoforte Recital

FOR THE CHILDREN

For Young Adventurers
"Brownies Out of Doors," by
Miss Joan Bawtry

Programme S.B. from London
Sir GERALD DU MATIER
"The Theatrical Garden Party"
S.B. from London

Marked Prices for Farmers
& B from London

"First Days as a Boy Scout"
by Patrol Leader J. Shapley
(7th Fulham Troop) S.B. from
London

WEIRD AND FANTASTIC AND NEW
Programme S.B. from London
"A Day at the Zoo" S.B. from London

SCIAABIN interpreted by ED-
WARD MITCHELL S.B. from
London

Mr CLARENCE A. SEYLER
and His Nature, His and
Above & B from Susan

MERRymAKERS ALL

THE STATION ORCHESTRA
Conductor

WARWICK BRAILWATTE
Selection, "The Arcadians"
Monckton and Talbot

THE MERRymAKERS
Conductor A. Y.
C. L. L. S. ("The
Passing Show") *Herbert* *Orches-*
Sing a Little Song *Hoyes and Gulliford*

YVETTE

Goes Hunting" *Wolfe Arthur*

THE ORCHESTRA

Three Irish Dances

THE CONCERT PARTY

ELSPETH FAIRIS 100% OF IT
ELAINE JACK EVANS *an*
LEONARD HAYES

Two Quartets from "Flora
Holiday" *H. Lane* *W. 100%*
"Up to Dawn" ; "The Com-
motion of Love" *an*

ELSPETH FAIRIS JACK EVANS
DOROTHY FAIRIS *an*
AP. H. R. HILLARD
"I Like to Sing" *an*

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353 M.

CARDIFF PROGRAMMES.

(Continued from the previous page.)

FRIDAY, June 18th.

55X
482 M-

SWANSEA PROGRAMMES.

Week Beginning
June 13th.

CARDIFF NEW%

Week Beginning
June 13th.

2ZY
378 M.

MANCHESTER PROGRAMMES.

Week Beginning
June 13th.

10 Special Programmes

THE PICCADILLY PICTURE THEATRE ORCHESTRA: Conductor STANLEY C. MILLS. Relays from the Piccadilly Picture Theatre. Overture, "Chal Romano" Kertesz. JAMES SAVIN (Baritone), "The Song of the Woggoner" Breville Smith. Don Juan's Serenade" Trubetskoy. "A Song" Mandie Crooke Day. "The Star" Easthope Martin.

THE ORCHESTRA. Grand Valse, "Tales from a Vienna Forest" ... Strauss. In the Studio.

ERNEST LEECH (Humorist). Direct Stories. THE ORCHESTRA.

Put Ponson on Schubert Melodies. Schubert, "Die Schnecke" L. B. Stroh.

JAMES SAVIN.

O Sole Mio" ... R. de Capus. The Thomas Wedding Song" Poniatowski.

Young Toss o' Devon" Kennedy Russell. M.Y.T. (Fife). Solo Flute.

THE ORCHESTRA. True for Wind and Orchestra. Dreisprach' ... Von Hause.

GEORGE RUTHERFORD (Solo Voice). ERIC HARRISON (Solo Voice).

FRANK JOHNSON (Solo Voice). Canadian audience. Rousky, Korakoff (Solo Violin). SAM BROUH.

Selection, "The Waltz Dream"

9.30. WEATHER FORECAST AND NEWS.

Topical Talk. S.B. from London. Local News.

10.15. DAVID WILLIAMS (Recital). S.B. from London.

11. DANCE MUSIC. THE SAVOY BANDS. S.B. from London.

12.00. Close down.

FRIDAY, June 18th.

1.15-2.0. Pianoforte Trio relayed from the Piccadilly Picture Theatre.

2.20. School Transmissions. Mr. Frank G. Lowe, F.Z.S., "Rainbow with a Naturalist" (V.H.F.) By the River.

3.45. The Station Quartet.

4.00. Afternoon Topics.

4.15. Tea-Time Music. THE STATION OCTET GWENDOLIN GRAHAM (Pianist).

5.15. FOR THE CHILDREN.

6.0. The Matinee Children's Orchestra. Musical Director, Gerald W. Bright. Relayed from the Hotel Majestic, St. Anna's, in the S.A.

6.45. A. S. Berry. From "Aches Papers for the Week" S.B. from London.

7.0. WEATHER FORECAST AND NEWS.

Mr. G. A. ATKINSON, "Seen on the Screen." S.B. from London.

7.25. SILENT FILM, "The Devil's Disciple" by D. A. S. P. T. (S.B. from London).

7.45. Programme S.B. from London.

9.30. WEATHER FORECAST AND NEWS.

Ministry of Agriculture and Fish

1.15. M. J. V. KILSON. S.B. from London. Local News.

10.0. VARIETY S.B. from London.

10.45. Gordon Bryan.

11.00. PIANO RECITAL.

12.00. Study in B Flat Minor.

Theme Varié ... Paderewski.

French.

Belserzetto ... Parent d'Indy.

S.

"Old Musical Box" De Severs.

"Passepied" ... Delibes.

11.00. Close down.

SATURDAY, June 19th.

3.30. THE BAND OF THE 1ST BN NORTHUMBERLAND FUSILIERS.

4.00. West End Bandstand, Morecambe.

4.15. J. C. WINDRUM.

4.45. M. McCullagh. "The Child and His Name."

4.45. THE BAND.

(Continued).

5.00. Nellie Berry.

5.15. THE CLELLIANS.

6.0. DANCE MUSIC.

THE LONDON RADIO DANCE BAND.

Relayed from London.

6.30. Ian C. (in Berlin) A. S. P. T. (in London).

6.45. The Sun. Local News. Berlin.

7.00. WEATHER FORECAST AND NEWS.

Mr. PHILIP ALDIN. S.B. from London.

7.35. SCRIBBINS - Interpreted by

John A. P. F. S. from London.

7.40. Mr. E. LACEY LINTOTT.

Weekly Talk on Sport.

8.0. BAND, HUMOUR AND SONG.

THE SHAW PRIZE BAND.

Conductor W. B. STACO.

March, "Simplicity."

J. Oak House.

Overture, "The Bohemian Girl" Balfe, arr. Rowan.

NORMAN ALLIN (Bass).

"Dying Embers" ... Merkinia.

"The Wolves" Aesopky.

THE BAND.

Selection, "William Tell" Rossini, arr. Rowan.

YVETTE.

(The Quiet Comedienne).

Goes Shopping.

Wallace Arthur.

THE BAND.

Selection from the "Cossack" Symphony.

Schubert, arr. J. A. G. (Continued).

NORMAN ALLIN.

"The Light Cavalry"

"Hybris the Creton" Elliott.

YVETTE.

and a Few Songs.

THE BAND.

Selection of Verdi's Works.

9.30. WEATHER FORECAST AND NEWS.

Sports Talk. S.B. from London.

Local News.

10.0. CHIFF NOTES.

S.B. from London.

10.30. DANCE MUSIC.

THE SAVOY BANDS.

S.B. from London.

12.00. Close down.

LIVERPOOL PROGRAMMES.

6LV
331 M.

SUNDAY, June 13th.

3.30-6.0. (Programme S.B. from

MONDAY, June 14th

1.30-3.0. Matinee Concerts of

4.0.

5.0. Afternoon Topics. Mrs. L.

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NEWCASTLE PROGRAMMES.

(Continued from the previous page.)

6.00 WYNNE AJELLO "Shepherd Thy Desirous Baby" Lone W. 7.00 "With a Walk Through Solving's Song" Greg 6.30. ELISI PRINGLE "The Love Song" Torsten Ballet Music from "Boumata" Schubert Kreisler 6.45. A. T. T. 6.50. A Summary of the Wireless Program for the Week. S.B. from London 7.00. WEATHER FORECAST AND NEWS Mr. G. A. ATKINSON, S.B. from London 7.15. Programme S.B. from London 8. A MUSIC-LOVER'S HOUR. THE STATION ORCHESTRA Conductor: EDWARD CLARK "Overture in the Italian Style" Schubert "Ave Maria" Schubert 8.15. NORMAN ALLIN (Bass). Loewe Ballads. "I wear" (Op. 1, No. 1). "The Clock" 8.30. THE ORCHESTRA "Liebestraume" Liszt NORMAN ALLIN Death and the Maiden "The Organ Man" Schubert "The Erl King" 8.45. THE ORCHESTRA "Lauretta Overture" Puccini 8.55. A Little Humour FRANK CHARLTON and TED BATEY, Entertainers. "The Old Folks" (Weston and Lee) "Kisses" David and Lee 9.00. THE ORCHESTRA "Princess Caprice" Leo Fall

9.00 FRANK CHARLTON and TED BATEY "A Tyneside Concert" (Continued from page 42b) 9.30. WEATHER FORECAST AND NEWS Ministry of Agriculture and Fisheries Talk by Mr. G. T. ATKINSON, S.B. from London Local News 10.00. VARIETY. S.B. from London 11.00. Close down.

SATURDAY, June 19th.

11.30-12.30. Evelyn Loegeloff (Contralto). Harry Smith (Cornet). Gramophone Records. 4.00. Mr. Arthur B. Alcock, B.A., B.D. Less Known Humours of Lewis Carroll. 4.15. Music from Coxon's New Gallery Restaurant. 5.15. 6.00. FOR THE CHILDREN WEATHER FORECAST AND NEWS Mr. PHILIP ALBRECHT, S.B. from London 7.20. SCRIBAINTERPRETED BY EDWARD M. HILL, S.B. from London 7.40. Mr. R. E. RICHARDSON, I. in the Garden. 8.00. LIGHT MUSIC AND A CONCERT PARTY THE STATION ORCHESTRA Conductor: EDWARD CLARK Overture, "Light Cavalry" (Suppe) Water, "Gold and Silver" (Lekav) Three Frivolities Percy Fletcher

8.30. The "Merrie" Concert Party. ANDREW YOUNG and QUARTET "Ondine" (Maurice R. Jones) 8.45. VIDA SCOTT and ANDREW YOUNG "I'm in Sort of a Fix" (Eric Lee) 9.00. THE SET Club of Red Nose Inn "Hickory Jay Wood" JANNY FORSTER and ALFRED PEPPER Duet "The Chocolate Soldier" 9.15. VIDA SCOTT "That's What Daddy Does" (Gatty Selbst) JANNY FORSTER and QUARTET "The Bloom on the Apple Tree" ("Véronique") Messager ALFRED PEPPER 9.30. THE FLAPPER and the KNOT" J. A. LORE "Just Around the Corner" (on Tiller) VICTOR BOULANGER "Mixed and Matched" Grahams Squares THE PARTY "Prosit" ("Liber Tunc") Schubert's "Lieder

9.30. WEATHER FORECAST AND NEWS Sports Talk S.B. from London Local News 10.00. "CHEZ NOUS" S.B. from London 11.30. DANCE MUSIC THE SAVOY BANDS S.B. from London 12.00. Close down.

A Bach Cantata.

FOR the performance on Sunday of Bach's Church Cantata No.

Week Beginning June 13th.

4.00 by the Station Orchestra and Choral Society, the vocalists will be Miss Ross Burn (contralto), who appeared in June, 1923, and October, 1924, at M. Alcock's "Merrie" in Wigmore Hall, and Mr. St. John, a solo artist and has now taken up "Dr. W. G. Whittaker's Bach Chor Concerts and at the Newcastle and Gateshead Choral Union and Newcastle P. & H. harmonic concertos. *Cantata No. 31* was composed in 1740.

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An attractive programme has been arranged for Monday night by Mr. Frank Gomes and the Whitby Municipal Orchestra. Later in the evening, the Station Repertory Company will present *The Best Cure*, a one-act play by Gertrude Jennings. This concerns a high-brow "author who is suffering from a very severe attack of temperance and his pretty wife, a rather oppressed woman of twenty-eight.

An Operetta.

The *Northgate*, which will be given on Wednesday evening, is an operetta in two acts based on a Chinese tale by Hans Andersen. The libretto is by Edith Verich and the music by Norman Verich.

Music and Entertainment.

A programme entitled "A Music Lover's Hour" will be given on Friday, when Mr. Norman Allin, the famous bass, will be one of the artists. Messrs. Frank Charlton and Ted Batey, who will provide some entertainment on the same evening, are well known in the North, not only as broad as artists, but as occasional concert party artists. Mr. Charlton is leader of the well-known "Frankie's Concert Party," of which Mr. Batey is also a member.

Week Beginning June 13th.

2EH

EDINBURGH PROGRAMMES.

SUNDAY, June 13th.

1.30-8.00. Programme S.B. from London 9.00. Guthbert's Parish Church.

9.00. THE BIRDS 9.15. VENICE ERVIA E. Peacock 9.30. Mr. W. C. ELLIOTT (Conductor) "A. S. Thomas's English Opera" (Continued from page 42b) 9.45. Programme S.B. from London 10.00. "Song of the South" (Continued from page 42b) 10.15. "The Children" 10.30. "The Children" 10.45. "The Children" 11.00. "The Children" 11.15. "The Children" 11.30. "The Children" 11.45. "The Children" 12.00. "The Children" 12.15. "The Children" 12.30. "The Children" 12.45. "The Children" 12.55. "The Children" 1.00. "The Children" 1.15. "The Children" 1.30. "The Children" 1.45. "The Children" 1.55. "The Children" 2.00. "The Children" 2.15. "The Children" 2.30. "The Children" 2.45. "The Children" 2.55. "The Children" 3.00. "The Children" 3.15. "The Children" 3.30. "The Children" 3.45. "The Children" 3.55. "The Children" 4.00. "The Children" 4.15. "The Children" 4.30. "The Children" 4.45. "The Children" 4.55. "The Children" 5.00. "The Children" 5.15. "The Children" 5.30. "The Children" 5.45. "The Children" 5.55. 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GLASGOW PROGRAMMES.

(Continued from the previous page.)

Week Beginning
June 13th.

6.00. Afternoon Topics.
6.15. FOR THE CHILDREN
6.30. Weather Forecast for Farmers
6.45. Programme S.B. from London
7.00. A Summary of the Wireless Papers for the Week. 8.8 from London
7.15. WEATHER FORECAST AND NEWS. Mr. G. A. ATKINSON: "Born On the Screen." S.B. from London
7.30. SIR RAY BROWN interpreted by EDWARD MITCHELL. S.B. from London
7.45. MR. DUDLEY V. HOWELLS: Horticulture Talk
8.00. ALBERT SANDIER and the AND HOTEL AND BAND ORCHESTRA. S.B. from London
8.30. THE LONDON RADIO REPERTORY PLAYERS Present
"Reirement Act."
A Play in One Act, by DION TITHERAD
Characters
(In the order of their speaking)
John Braiburn (The Owner of a
Country Works)
HENRY OSCAR
Pimp Bradburn (His Son)
MICHAEL HOGAN

Beverley Kent PHYLIS PANTING John Kent has seated at a large table. John is seated on one side of the table, and his son is seated on the other side of the room from his father.
8.00. THE BEETHOVEN A MAJOR CELLO SONATA. S.B. from London
8.30. WEATHER FORECAST AND NEWS. Ministry of Agriculture and Fisheries. Talk by Mr. G. T. ATKINSON. "Life in the Sea at Midsummer." S.B. from London
Local News.
10.00. VARIETY. S.B. from London
11.45. Close down.

SATURDAY, June 19th.

1.00. Italy and Sicily
THE WIRELESS QUARTET. Entrance, "Chanson Napolitaine" ... D'Ambricourt
Second, "Napolitaine" ... Mireille La Ristola. Italian
French
RICHARD YULE BELL (Tenor)
Song from Sicilian Garden
Herbert Oliver

1.00. The Garage. "I Left You in Damascus." "Beppo is Singing." "The Flower of My Soul." "The Four TI-QUARTET

2.00. Set on a Bench. Frank Taron
Conrad Valer. "Sorcerer." "Nature" ... RICHARD YULE BELL
"Venusian Borealis" ... Leavenworth

6.00. Afternoon Topics.
6.15. FOR THE CHILDREN
6.30. Weather Forecast for Farmers

6.45. DANCE MUSIC. LONDON RADIO DANCE BAND Relayed from London
7.00. Weather Forecast and News. Mr. PHILIP ATBIN (Dep. Buillif): "Jersey." S.B. from London
7.30. SCRIBBIN, interpreted by EDWARD MITCHELL. S.B. from London
7.45. Miss ELIZABETH HELM. Limerick. S.B. from Edinburgh
POPULAR VARIETY.
8.00. THE STATION ORCHESTRA Conducted by H. RIBERT A. CARRITHERS
Overture, "La Sirène" ... Alder
8.15. WILLIAM BESLINTIN (Tenor)
"The Throb of the Passions" ... Day

1.00. Brown Eyes I Love. ... Goring
Mountain Lovers ... H. H. Squire

1.30. RONALD GOLBY (Soprano) in Music and Humour.
THE ORCHESTRA. Solo ... The Voice of the King ... Goring

8.00. WILLIAM BESLINTIN "My Mary Sweet and Brown" ... Helen Kates
The Willow Tree ... Percy Kahn
"Lake Stars Above" ... H. H. Squire

9.00. RONALD GOLBY in More Music and Humour.

9.10. THE ORCHESTRA Suite, "The Rose Bears" ... Stratton
Entrance of Rose Bears and Mrs. Orton White. A. H. Carriger. Relaxed down
Team. Closing Scene.

9.30. WEATHER FORECAST AND NEWS. Mr. MATTHEW KENTAIL, "Camping Near Glasgow" Local News

10.00. "CREZ NOUS." An int'roto Cabaret. S.B. from London

10.30. DANCE MUSIC. THE SAVOY BANDS. S.B. from London
12.00. Close down.

Week Beginning
June 13th.

2BD
495 M.
SUNDAY, June 13th.
3.30.00. Programme S.B. from London
4.00. ST. MARTIN IN THE FIELDS. S.B. from London
8.30. THE WEEK'S GOOD CAUSE: The Church of England Waifs and Strays: Appeal by Miss SYBIL THORNDIKE. S.B. from London
9.00. WEATHER FORECAST AND NEWS. Local News
STUDIO CONCERT.
THE STATION ORCHESTRA Conductor: WALTER BENSON
Overture, "Hungarian"
Brahms
9.15. LAURENCE HEPWORTH Bass
Trot R. ... "Song of the Volga Boatmen" ... "Song of the Volga Boatmen"
"When the King Went Forth to War" ... Koenigsmann
D. ... 1. Bill Evans
M. ... M. ...
9.45. THE ORCHESTRA Hungarian Rhapsody No. 1. *Just Evansong* ... *Just Evansong* ... *Just Evansong*
10.00. LAURENCE HEPWORTH
"Laurens" ... Schubert
"I am a Man" ... St. ...
10.15. THE ORCHESTRA Selection, "Renda" ... Roper
Selected Hymns

MONDAY, June 14th.
11.00-12.00. Special Transmission of Gramophone Music
3.45. Afternoon Topics.

1.00. DANCE MUSIC. THE WIRELESS DANCE BAND Conducted by Mr. ALEXANDER
ALEXANDER
2.15. FOR THE CHILDREN. "The Story of Beethoven." Music by the Wireless Orchestra—Alegro from 7th Symphony, "Turkish March."
3.00. Boy Scouts' News Bulletin
3.30. Girl Guides' News Bulletin
3.45. The WIRELESS ORCHESTRA. Relayed from the Electric Theatre
Programme S.B. from London
4.00. Mr. A. H. MILLAR (L.I.D.) "James Bowman Lindsay—A Pioneer of Wireless." S.B. from London

4.15. BALLAD-OPERA—DRAMA. 9.00. THE STATION ORCHESTRA Conducted by WALTER BENSON
Selection, "Manon Lescaut" ... Puccini
3.15. JOHN VAN ZYL (Bass-Baritone)
Out of the Night ... *Judges*
"Vagabond" ... Vaughan Williams
"The Prisoners" ... Gretchanino
Characters

3.30. THE LONDON RADIO PLAYERS Present a Play, "The Wizard of Wireless." A Romance of the Radio. Written for Broadcast by Frank Cuthbert and Cyril Roberts
(In the order of their speaking)
A Musician ... ALAN HOWLAND
Another Man ... EDWIN ELLIS
Sir Henry Harwood, Presiding Judge at the Trial ... RUPERT ROSS

Angus Flout, R. ... Preserving
Council for the C. ...
HENRY OSCAR
Ronald Siblin, A Young Poet
Ginger, Prisoner on Trial for Murder ... MICHAEL HOWAN
Brenda Osmund, Wife of Carl
Osmund and Sister of Ronald
Siblin ... PHYLIS PANTING
Alfred Painter, Confidential Clerk
to Girl Osmund ... RALPH DE ROHAN

1. Young Anderson, A Young
Young Barrister, Counsel for
the Defence ... ERIC MESSITER
Dr. Trevor Wemyss, an Electrical
Scientist, specializing in Wireless,
known as "The Wizard" ... ERIC WAGGONER
Carl Osmund, a Late Graduate
in the Murdered Man ... GAGE WILLIAMS

3.15. JOHN VAN ZYL.
"The' Faithless Man" ... Holley
"The Pilgrim" ... Stanford
"Light" ... *Judges*
"A Woman" ... Sinding
9.15. THE ORCHESTRA

9.30. WEATHER FORECAST AND NEWS. Fiction Series Mr. C. S. EVANS reading "The Reward of Virtue" from "Nash and Son" ... D. Hera. S.B. from London
Local News

10.00. A MUSICAL ROMANCE
A COMPETITION FOR SINGERS
10.30. Some Concert Waltzes Played by THE STATION ORCHESTRA Conductor: WALTER BENSON
"A la Bon Amour" ... Schubert

1.00. "Vagabond" ... Goring
"I am a Man" ... Leneke
"Laurens" ... Brynes
11.00. Close down

TUESDAY, June 15th.

3.45. Afternoon Topics. Miss Flora Cameron, "Painters of Last Century" (2) ... William and Wattie

4.00. Fishing News Bulletin
4.30. THE WIRELESS ORCHESTRA Conductor: WALTER BENSON, MARGARET SKAKLE

5.15. FOR THE CHILDREN
5.00. Programme S.B. from London
8.30. Fishing News Bulletin
8.30. Steadman's Symphony Orchestra from the Electric Theatre
8.45. Programme S.B. from London
11.40. Close down

WEDNESDAY, June 16th.

3.45. Steadman's Symphony Orchestra, relayed from the Electric Theatre
4.15. Fishing News Bulletin
4.45. The relayed from the Electric Theatre

5.00. Afternoon Topics
5.15. FOR THE CHILDREN. "The Tale of Five Tales," related by Auntie Win; Illustrated on the Piano by Auntie Marie. Programme S.B. from London
Fishing News Bulletin

5.30. Programme S.B. from London
5.30. Steadman's Symphony Orchestra relayed from the Electric Theatre
5.45. Programme S.B. from London
40. Canon WILKINSON. W. ... W. ...
8.00. Programme S.B. from London

Continued on the next page)

495 M.

ABERDEEN PROGRAMMES.

(Continued from the previous page.)

10.0. CHORAL PROGRAMME

by
THE GRANDHOLM CHOIR
Conductor, ALEX MITCH
"The Rowan Tree" *Robertson*"O' the Airts" *arr. Holt*
"The Pipe" *Mansfield*ALEX SCOTT
"Harral for the Highlanders" *Archer*THE CHOIR
"A Friend" *Love Lyle*
"O Wilt Thou in the Cauld" *Robertson*"Lassie" *arr. Robertson*
"Sister" *arr. Robertson*MALE QUARTET
"An Evening Pasture" *John Shaw*JESSIE DUFF
"We Better Bide a Wee" *Charles*THE CHOIR
"Kirkton" *arr. John Shaw*
"Wee Camp our Gudeman at" *arr. Marion*M. D. K. BOOTH
"Drum" *arr. Anderson*MALE QUARTET
"When Evening's Twilight" *John Shaw*THE CHURCH
"As Torrents in Summer" *Elgar*"The Shower" *arr. John Shaw*"The Unravelled Song of Life" *arr. John Shaw*

(Accompanist Nellie Lee)

11.0.—Close down.

THURSDAY, June 17th.

11.0.—Afternoon Top: "Rosemary" *Lamond*, "Looking Glass" *Love*, "Fooling Birds" *John Shaw*11.0.—Dance Music.
THE W. R. LEES DANCEDirected by ALEX MURRAY
KELLY WRIGHT (Violin)

5.15.—FOR THE CHILDREN: "The Flight of the Stork," told by Auntie Betty, "Night Songs" by Uncle Max

"The Moon" *arr. Max*
"Boys' Brigade Bulletin" *arr. Max*6.30.—Fishing Bulletin *arr. Max*8.30.—Market Prices for Farmers *S.B. from London*First Days as a Boy Scout, by Patrol-Leader J. Shapley (of Fulham Troop). *S.B. from London*6. Weather Forecast and News *arr. F. E. J. M. A.* "Ancient Folklore" *arr. from Liverpool*5.15.—"SIR LION" *arr. from London* *arr. from Liverpool* *arr. from London*7. "Mrs. A. M. WALKER, The Place of the Business Woman in the Community" *arr. from Glasgow*8.15.—ORCHESTRAL CONCERT *S.B. from Glasgow*9.30.—Weather Forecast and News *arr. from London* *arr. from London* *arr. from London*11.0.—Song Recital *arr. from London*A. E. RUCKENHANK (Baritone)
"On Wings of Song" *arr. from London*"In the Still of Night" *arr. from London*"The Waterman" *arr. from London*"The Yeoman's Wedding" *arr. from London*To Morrow" *arr. from London*
"The Carrier's Courtship" *arr. from London*
"In Summer-time on Brae" *arr. from London*11.30.—HAROLD WILLIAMS *arr. from London* *arr. from London*11.45.—DANCE MUSIC.
THE SAVOY BANDS *arr. from London*

11.0.—Close down

FRIDAY, June 18th.

3.30-4.15.—Special School Trans

3.30.—Dr W. Douglas Simpson, M.A., F.B.A., "Great Landmarks of the Ancient World" (10) Bycanium, the Rearguard of the Ancient World.

3.45.—THE STATION ORCHESTRA: Conductor, Walter Benson. Suite "A Day" "May" (Friedl Danner), Spring Song, Noon Tide, La Gondola.

4.15.—F. R. G. *arr. from London*

4.30.—M. T. A. Morrison, M.A., B.Sc. "Animal Nature Study" (10) Four Common Animals of the Countryside—Weasel, Hare, Hedgehog, Bat.

4.45.—THE ORCHESTRA
J. LIVINGSTONE WRIGHT (Tenor).5.15.—FOR THE CHILDREN *arr. from London* *arr. from London* *arr. from London*6.0.—Mr. C. H. Webster, Cricket Talk *arr. from London*6.15.—Farmers' Advice *arr. from London* *arr. from London* *arr. from London*6.25.—Agricultural Notes *arr. from London*6.30.—Fishing News Bulletin *arr. from London*6.33.—Programme *S.B. from London*

7.45.—MADELINE MAROT, "Les Enfants Modernes Chez Nos Environs" (6)

A LITTLE

8.0.—THE STATION ORCHESTRA *arr. from London* *arr. from London* *arr. from London*

Conductor, WALTER BENSON

Selection: The Gypsy Princess

K. M. MURRAY (Violin)

8.12.—WILLIAM BENTLEY (Tenor)

Triplet of May" *arr. from London* *arr. from London* *arr. from London*"Little Bo-Peep" *arr. from London* *arr. from London* *arr. from London*"The Star" *arr. from London* *arr. from London* *arr. from London*"On Wings of Song" *arr. from London* *arr. from London* *arr. from London*

RONALD GOLRLY (Pianist)

Music and Humour

KIM MURRAY

M. M. Lee

Coleridge Taylor

F. Danner

"The Ride" *arr. from London* *arr. from London* *arr. from London*

WILLIAM BENTLEY

Love's Bright Day

D. Wood

The Minstrel" *arr. from London* *arr. from London* *arr. from London*Playing By" *arr. from London* *arr. from London* *arr. from London*S. S. S. *arr. from London* *arr. from London* *arr. from London*

RONALD GOLRLY

More Music and Humour

9.30.—Programme *S.B. from London*

11.0.—Close down

3.45.—Afternoon Top: "M. A. *arr. from London* *arr. from London* *arr. from London*4.15.—THE ORCHESTRA *arr. from London* *arr. from London* *arr. from London*

Conductor, WALTER BENSON

Le Rêve de Terpsichore

Hosmer

J. Lee and Mazurka *arr. from London*
"La Sylphe" *arr. from London* *arr. from London*
"Le Terpsichore" *arr. from London*
Two Light Syncopated PiecesMoon Mag *arr. from London* *arr. from London*4.15.—ANNIE KING (Soprano)
"Vest d'Arte" *arr. from London* *arr. from London*"La Serenata" *arr. from London* *arr. from London*"The Ballad Morning" *arr. from London* *arr. from London*4.30.—THE ORCHESTRA *arr. from London* *arr. from London*

Conductor, WALTER BENSON

"The Teddy Bear & Picnic" *arr. from London* *arr. from London*4.45.—ANNIE KING *arr. from London*"Air du Romagnol" *arr. from London* *arr. from London*"The Lass With the Lehest" *arr. from London* *arr. from London*Spring *arr. from London* *arr. from London*5.0.—THE ORCHESTRA *arr. from London* *arr. from London*"Petite Suite" *arr. from London* *arr. from London*Histoire d'Amour *arr. from London* *arr. from London*5.15.—FOR THE CHILDREN *arr. from London* *arr. from London*A Phantasy *arr. from London* *arr. from London*

The Furniture Tales, with Songs by Auntie Phyllis

6.0.—THE LONDON RADIO DANCE *arr. from London*

Relayed from London

7.0.—WEATHER FORECAST AND NEWS

Mr. PHILIP AUBIN (Dep. Pres. Jersey) *arr. from London*7.15.—S. R. RACHMANINOFF interpreted by EDWARD MITCHELL *arr. from London*Miss ELEANOR HELME, Ladies' Cho. *arr. from London*

F. Danner

OUR SCOTS PROGRAMME

Oh, for a Breaxie in the moorlaies,

a whiff o' the eather air,

For the smell o' the bowie heather, my very heart

4.15.—THE STATION ORCHESTRA *arr. from London*

Conductor, WALTER BENSON

Keith Suite *arr. from London* *arr. from London*"The Clan" *arr. from London* *arr. from London*

8.15.—ISABEL SHAW (Soprano)

"O Can Ye Sew Cushions" *arr. from London* *arr. from London*Three Nae Luck About the House" *arr. from London* *arr. from London*A Highland Lad My Love was born *arr. from London* *arr. from London*On the Yester to the Knowes" *arr. from London* *arr. from London*8.25.—THE ORCHESTRA *arr. from London* *arr. from London*Overture, "A Night wi' Burns" *arr. from London* *arr. from London*4.30.—WILLIAM JOHNSTON *arr. from London*"The Lea Rig" *arr. from London* *arr. from London*Oh, Open the Door" *arr. from London* *arr. from London*The Nae Degg Lasson *arr. from London* *arr. from London*M. A. M. *arr. from London* *arr. from London*8.50.—THE ORCHESTRA *arr. from London* *arr. from London*Petrol, "The Wee Magpie" *arr. from London* *arr. from London*"The Knoo's Courtship" *arr. from London* *arr. from London*9.0.—ISABEL SHAW *arr. from London* *arr. from London*"La Nuit d'Amour" *arr. from London* *arr. from London*Lizzie Lindsay" *arr. from London* *arr. from London*As I Was Walking By Yon River Side" *arr. from London* *arr. from London*Week Beginning
June 13th."Twas Without a Mile of Ediburgh" *arr. from London* *arr. from London*"John" *arr. from London* *arr. from London*9.10.—THE ORCHESTRA *arr. from London* *arr. from London*9.20.—WILLIAM JOHNSTON *arr. from London* *arr. from London*"Bonnie Wee Thing" *arr. from London* *arr. from London*"As Ford Knew" *arr. from London* *arr. from London*

9.30.—WEATHER FORECAST AND NEWS

Mr. R. R. TRUDE EASHT *arr. from London* *arr. from London*"Carlo and Rosina" "J. Murray" *arr. from London* *arr. from London*

Local News

10.0.—Song Recital *arr. from London* *arr. from London*WYNNE AJELLO (Soprano) *arr. from London* *arr. from London*Four Tennyson Lyrics *arr. from London* *arr. from London*"Percy Fitcher" *arr. from London* *arr. from London*"Lullaby" *arr. from London* *arr. from London*"City Chud" *arr. from London* *arr. from London*"Reign of the Roses" *arr. from London* *arr. from London*

(With Orchestral Accompaniment)

O Luce di Quest'Anno" *arr. from London* *arr. from London*"Mere Dulette Amache" *arr. from London* *arr. from London*"Charming Bird" *arr. from London* *arr. from London*

10.30.—DANCE MUSIC.

THE SAVOY BANDS *arr. from London* *arr. from London*

11.0.—Close down

ABERDEEN NEWS.

THE orchestral programme, with two vocal interludes by Mr. Laurence Hepworth, which will be broadcast from the Aberdeen Station on Sunday, will include Beethoven's Overture, *Nunquam Rhapsody No. 1*, and a selection from Wagner's *Rienzi*. The libretto of *Rienzi* was completed by the composer in 1838, and the opera itself is interesting as being his first operatic work to gain any popularity. Of the *Rienzi* Walker I said last night.When in the autumn I began the *Rienzi*, my sole care was to do justice to the subject. I had to find it out that a first performance would be impossible at a second in the theatre. I had Paris in view. The thought of congenital invincibility, or for a single bar, was intolerable. The character of *Rienzi*, ardent, aspiring and barbarous surroundings, interested me. I approached it by way of the grand opera, still my first care was to depict it in accordance with my *Rienzi*. *Rienzi* shows Wagner's first period and the strong Italian influences affecting him at the time.

The programme on Monday night is varied without ceasing what is popularly known as "variety." Proceeding and following a play by the London Radio Players, listeners will hear some good ballads by Mr. J. A. Zyl. Mr. J. A. Zyl's first appearance was in Kimberley at the age of eighteen. At the age of twenty he won the "Eisteddfod" open to all Africa. Towards the end of 1918, after having served with the East African Forces, Mr. Van Zyl came over to England, where he studied at the Royal Academy of Music, since when he has appeared at many of the principal concerts in England. Appropriately enough, his first broadcast performance was in an Empire Day programme.

"Music be the food of love, play on." We wonder if any of our listeners will recall this well-known line on Monday night while following the old story of love and courtship, as it is told in music by the System of the

440 M.

SUNDAY, June 13th.

4.30 Young People's Rally.
Conducted by
Mr. HILBERT SIMPSON, M.A.
President over the
Rev. R. R. HANNA, B.A.,
Moderator of the General
Assembly
Relayed from the Assembly Hall
4.30 Programme S.B. from London
6.0 Close down.

5.1 ST. MARTIN'S IN THE
FIELD. S.B. from London
5.30 The Week's Good Cause. The
Church of England News and
Social Affairs. Presented by Miss SYBIL
HORNBY. S.B. from London
5.30 WEATHER FORECAST AND NEWS.
Local News
5.30 Programme S.B. from London
6.0 Close down.

MONDAY, June 14th.

4.15 Miss Florence Irwin, Talk for
Housewives, "Julius."
4.30 The Belfast Radio Quartet
5.30 FOR THE CHILDREN
6.0 Programme S.B. from London
6.40—Boy Scouts Bulletin: The Rev.
W. Fielding Smith, Ass't. Com-
missioner, North Belfast Dis-
trict. "The Religion of
Scouting."
6.45 WEATHER FORECAST AND NEWS.
WEATHER AGATE. S.B. from
London
7.45 SCRIABIN interpreted by
EDWARD MITCHELL. S.B.
from London
7.45 The Rt Hon. NOEL BUXTON
S.B. from London.

8. MUSICAL COMEDY.
Old Favourites.
THE STATION ORCHESTRA
8.45 Mr. S. TAYLOR & Jones
8.45 FRANK WEBSTER (Tenor)
8.45 The Week (Doris
"Mairi" ("The Merry Widow")
8.45 "I Care Not If the Cup I Hold
("Rose of Persia").. Sullivan
8.45 THE ORCHESTRA
Selection, "Florodora."
Leslie Stuart

8.45 MARION BOWERS (Soprano):
"Little Princess, Look Up
("Anais") .. Monckton
"Pipes of Pan" ("Aradian")
Mondson
"Love, Sometimes I Dream Of
It" ("Gabriella") .. Williams
8.55 Modern Comedies and Revs.
FRANK WEBSTER
"Gides of the Night" ("Red
Herring") .. Solomon
"My Paradise" ("Katinka")
Friedl
"Red Rose" ("Minnie Beau-
tiful") .. Langford

8.55 THE ORCHESTRA
Selection, "Lady, Be Good"
Gershwin

10 MARION BOWERS.
10 "The Matador" ("The Last
Wa .. Stravinsky
"Racketty Coo" ("Katinka")
Friedl
"Tie a String Around Your
Finger" .. Mercenary Mary
Lounsbury

BELFAST PROGRAMMES.

9.25 THE ORCHESTRA
Dances from "The Red Maid"
Philips

10.30 WEATHER FORECAST AND NEWS.
Local News. Mr. C. S. EVANS.
& B. from London

10.30—Programme S.B. from London
11.00 Close down.

TUESDAY, June 15th.

4.15 MARGARET WEIP
(Poetry Recital).
Evelyn Hope
"A Woman's Last
Word" .. Browning
"Up at the Villa-
Down in the City" ..
Sonnet on West
minster Bridge ..
"Among All Lovely
Things My Love
Had Been" ..
"The Reaper" ..

4.30 Light Music.
THE STATION ORCHESTRA,
Overture, "Ray Bias"
Mendelssohn

4.30 "Puck's Mist" .. H. Horowitz
"Dance Maestro" .. Nino Sot
"From the Countryside" ..
Coots

4.30 Intermezzo ("Cavalleria Rusti-
ana") .. Monckton
Pavane .. Jameson
Spanish Dance .. Monckton

5.00 THE STATION DANCE BAND
Fox-trot "Surulka Mau" ..
B. from London
Fox-trot "Kinky Kids' Parade" ..
Dundas

5.00 "Waltz My Irish Home Sweet
Home" .. K. in
One-step "Barcelona" .. T. Evans
Fox-trot "I Do, I Do, Don't
You?" .. E. G.
Fox-trot, "Mamma's Gone
Dancing" .. Gordon

5.30—FOR THE CHILDREN
6.0—Programme S.B. from London

6.0—WEATHER FORECAST AND NEWS.
M. ST. HAN "Lettres de Mon
Moulin" S.B. from London

6.25—SCRIABIN, interpreted by
EDWARD MITCHELL. S.B.
from London

7.40—Topical Talk. S.B. from
London

8.0—Programme S.B. from London

8.45 Mr. GROFFREY SHAW,
"Music and the Ordinary Li-
terary" S.B. from London

9.0—WEATHER FORECAST AND NEWS.
Local News

9.20—ALDERSHOT COMMAND
SEASIDE LIGHT TATTOO
S.B. from London

10.25 approx. [REDACTED]
J. & K. PAYNE'S HOTEL CESTRI
DANCE BAND
S.B. from London

11.22 ALDERSHOT TATTOO
(Continued). S.B. from London
11.40 Close down.

WEDNESDAY, June 16th.

4.15—Afternoon Topics

4.30—The Belfast Radio Trio

5.30—FOR THE CHILDREN

6.0—Programme S.B. from London

7.0—WEATHER FORECAST AND NEWS.
Prof. H. H. SWINNERTON
D.S. F.G.R. S.B. from
A. N. G. H. M. B. from
A. N. G. H. M. B. from

7.45—SCRIABIN, interpreted by
EDWARD MITCHELL. S.B.
from London

7.45—Mdlle. HERITIER: French
Reading from "L'Orphelin
(Pierre Benoit).

8.0—ORCHESTRAL CONCERT

THE AUGMENTED STATION
ORCHESTRA

Conducted by
G. O'DONNOR MORRIS
Overture, "Der Freischütz"
Weber

8.12 WILLIAM HESELTINE (Tenor).
Aria with Orchestra. Prize Song
("The Mastermasons") Wagner

8.15 THE ORCHESTRA
Rhapsody, "A Shropshire Lad" ..
Butterworth

8.40 WILLIAM HESELTINE,
Songs with Piano,
"The Cloths of Heaven" ..
Dushoff

"A Devon Idyll" ..
G. O'Connor Morris
"Annabel Lee" .. Martin Shaw

8.45 THE ORCHESTRA
"Capriccio Italien" Tchaikovsky

9.15 WILLIAM HESELTINE
"The Faust Idyll" ..
R. de Riel
"Hasten Thy Glorious" .. F. Kirby
"I'll go to the
So Rend Me My Soul" ..

9.30—WEATHER FORECAST AND NEWS.
Mr. F. A. BATHURST, D.Sc.,
F.R.S. S.B. from London
Local News

10.0 THE ORCHESTRA
New World Symphony D. 65
Shostak

Academy: Allegro Molto; Largo,
Allegro con Fuoco.

10.30—SCHUBERT S.B. from London

11.0 Close down.

THURSDAY, June 17th.

4.15—Afternoon Topics.

4.30 The Belfast Radio Quintet

5.30—FOR THE CHILDREN

6.0—Programme S.B. from London

6.30—Sir GERALD DU MAURIER
"The Theatrical Garden Party"
S.B. from London

6.55—Market Prices for Farmers
S.B. from London

6.40 First Days as a Boy Scout
by Patrol Leader J. Shattock
(7th Fulham Troop). S.B.
from London

7.0—WEATHER FORECAST AND NEWS.
Prof. T. E. PEET, M.A. S.B.
from Liverpool

7.25—SCRIABIN, interpreted by
EDWARD MITCHELL. S.B.
from London

7.40—Automobile Association Talk
by Mr. STANSON COOK
S.B. from London

8.0—BOUNED ANNIVERSARY.
THE STATION ORCHESTRA
Overture, "Marella."

8.10—Ballet, "Romeo and Juliet

Week Beginning
June 13th.

8.30 THE BELFAST RADIO
PLAYERS
Present

"Light and Shade."
A Comedy by
L. du Garde Peach
Characters

Regina HUGH HAMILTON
Diana KATHLEEN PORTER
Sister A room in complete dark-
ness

8.30 THE ORCHESTRA
March: "La Reine de Saba"
MAUD HUNTER

(Mezzo-Soprano).
"Sappho's Farewell" .. Gounod
"Four by the Clock" .. Massenet
"I Will Go With My Father A
Ploughing" .. Quilter

8.47 THE ORCHESTRA
"Hymn & Sancte Cécile."

8.53 THE PLAYERS
Present

"The Butterfly."
A Sketch by
Anne M. Clare Warlock

Characters

He ... HUGH HAMILTON
She ... KATHLEEN PORTER
Sister An office waiting-room

8.55 THE ORCHESTRA
"Souvenir d'un Bal" for Strings
and Two Flutes.

9.12 MAUD HUNTER
"Flower Song" ("Faust")
(Mezzo-Soprano)

With Orchestra
"All Things That We Clasp"
F. Bridge
"The Bitterness of Love" .. Dunn
(With Piano).

9.25 THE ORCHESTRA
"Romance du Soir"

9.30—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London
Local News

10.0—HAROLD WILLIAMS. (Song
Recital). S.B. from London

11.0 DANCE MUSIC.
THE SAVOY BANDS
S.B. from London

12.0 Close down.

FRIDAY, June 18th.

4.15 Afternoon Talk: "Modern
Relics of Barbarism" by Guy
A. Braun.

4.30 THE STATION ORCHESTRA
Overture, "L'Orfeo" Beethoven
Symphony No. 39, in E Flat
Mozart
Overture, "L'Orfeo" Cavafy
"The Phantom Brigade"
Majsterton

"Bygone Days" ("Reverie")
H. C. Orr
March, "Pomp and Circum-
stance," No. 1 Elgar

5.30 FOR THE CHILDREN
6.0—Programme S.B. from London

7.0—WEATHER FORECAST AND NEWS.
Mr. G. A. ATKINSON. S.B.
from London

7.25—SCRIABIN, interpreted by
EDWARD MITCHELL. S.B.
from London

(Continued on the next page.)

2BE
440 M.

BELFAST PROGRAMMES.

(Continued from the previous page.)

1. Musical Talk. *S.B.* from London
9.0.—Programme *S.B.* from London
10.30. WEATHER FORECAST AND NEWS. Ministry of Agriculture and Fisheries. The *Times* *S.B.* from London.
11.0.—Sports Talk. *S.B.* from London
11.0.—Close Down.

SATURDAY, June 19th.

4.15.—Afternoon Top of
4.30. THE STATION ORCHESTRA. Overture, "The Oath of Bagdad." *S.B.* from London
"Vase Lyrique" *S.B.* from London
Sketches by *S.B.* from London
Flat
HARRY DYSON. Flat
Theme with Variations. Do
Don't forget Mr. and Mrs. Herges
HORN
THE HISTORY
A. H. H. Host
March. The Mad Major (Alford

315 M.

SUNDAY, June 13th
8.30 8.0.1 Programme *S.B.* from London
8.0 10.30.1 Programme *S.B.* from London

MONDAY, June 14th.
5.15. Mr. E. Kay Robinson, "Rebels and Their Allies—British Lizards." *S.B.* from London
4.0.—Restaurant Music from Draft under the Direction of John Reid.
5.0. Edith Stewart Fraser, "The Care of the Hair."
6.15. FOR THE CHILDREN
6.0. Musical Interlude
6.30.—Programme *S.B.* from London
7.40. Mr. A. H. MILLAR, LL.D., "James Bowman Lindsay—Pioneer of Wireless."
8.0. Programme *S.B.* from Glasgow
8.30 10.30.1 Programme *S.B.* from London.

TUESDAY, June 15th.

1.30-12.30. Recital of New Gramophone Records.
1.30. The Seals Orchestra at Routledge Bell, Musical Director
4.30. CHRISTIAN H. BLACK (Soprano)
5.0. Mr. Owen Rhys Howell, Ph.D., London Observatory and Their Scientific Explorations
5.15. FOR THE CHILDREN
6.0. Musical Interlude
6.30 10.30.1 Programme *S.B.* from London.

WEDNESDAY, June 16th.

3.15. Sir Stanley Lethbridge, K.C.B., The Reform of Parliament—A Lecture to-day—Events of from Daventry.

7.0.—FOR THE CHILDREN
8.0.—Programme *S.B.* from London
7.0.—WEATHER FORECAST AND NEWS. Mr. PHILIP ALBINS *S.B.* from London
2. SCRIBBLIN' Interpreted by EDWARD MITCHELL *S.B.* from London
10. V. *S.B.* from London
R. HUNTER
Mr. Alan Ainsworth
Prospects
10.30. POPULAR GRANDEUR PROGRAMME *S.B.* from London
3.30. WEATHER FORECAST AND NEWS. Sports Talk. *S.B.* from London
Local News.
10.30. THE B.B.C. PRESENTS
The New Revue,
"TUNE IN"
Sketches by F. D. MUSICAL and SHAWNEE OLYMPIANS
Music by Various Composers
(Burlesque of Hamlet by ALFRANK JOHNSON. Music by STANLEY HOLT.)

SPECIAL RADIO BAND
Conducted by STANLEY HOLT
Mr. R. ... devised and directed by JAMES LESTER
0.30. *S.B.* from London
THE SAVOY BANDS *S.B.* from London
12.30. *S.B.* from London

BELFAST NEWS.

Musical Comedy.

THE first half of the Musical Comedy programme from Belfast Monday will be devoted to old favourites, followed by items from modern musical revues. The soloists include Mr. Frank Webster and Miss Marion Bewern. Mr. Webster is a tenor who has a wide range and a good voice. Miss Bewern is a native of Belfast, and has achieved success on the big operatic stage in England, where she has been a solo singer, having been part in *La Bohème*.

The Augmented Orchestra

Wednesday a concert by the "Augmented Orchestra" directed by Mr. G. Major Morris, will be given. The singer, Mr. Wilfrid D. ... may be remembered for his fine singing in the London production of operas by Rutland Boughton. The chief feature of the orchestral programme is reserved for 10 o'clock when *Verdi's New World Symphony* will be given. The great work, like *Music in the Moonlight*, is based on folk tunes in a variety of ideas, drawn largely from Negro music.

Musical Comedy.

Thursday is the anniversary of Mendelssohn's birth, and the programme for that evening has been chosen from his orchestral works.

Two Short Sketches.

On the same evening, the Belfast Hatters' Players will put two of their sketches on, and there will be two groups of songs by Miss Maudie Lister, a mezzo-soprano who recently appeared at the important Dublin Feis Ceoil.

Week Beginning June 13th.

6.30.—Programme *S.B.* from London
8.0. Programme *S.B.* from Oregon
9.30. Programme *S.B.* from London
10.0.—Programme *S.B.* from Glasgow
10.30-12.0.—Programme *S.B.* from London.

FRIDAY, June 18th.

1.30. The Seals Orchestra at Routledge Bell, Musical Director
4.30. MAY SILENCE. Soprano
5.0. John Kerr, "Yourself as Paper hanger
6.15. FOR THE CHILDREN
6.0.—"Crystal Range."
6.30-11.0.—Programme *S.B.* from London.

SATURDAY, June 19th.

4.0. Restaurant Music from Draft under the Direction of John Reid
5.0. David Williamson, "Our Parents."
5.15.—FOR THE CHILDREN
6.0.—Musical Interlude
6.30. Dance Music.

THE LONDON RADIO DANCE BAND

Rehearsed from London
7.0.—Programme *S.B.* from London
7.40. Miss ELEANOR BELMIE. Ladies' Golf *S.B.* from Edinburgh
8.0.—Programme *S.B.* from London
8.40. Deodex Sports Talk
Local News
10.0-12.0.—Programme *S.B.* from London

DUNDEE PROGRAMMES.

10. The Seals Orchestra at Routledge Bell, Musical Director
4.30. JAMES SIMPSON. Bandone
5.0. Miss Maudie Lister, Soprano
Preventer's Station and Broadcast
6.15. FOR THE CHILDREN.
6.0. Music of Interlude
6.30. Programme *S.B.* from London
7.40. CANON WILKINSON. "Want Every Woman Knows." *S.B.* from London
8.0. THE CATHEDRAL MALE VOICE CHOIR
Conductor, T. P. CILLIERS
"Hast to the Chief" *Bach*
"What Thou Be My Desire" *Handel*
"My Love's Like a Bantock Bee" *Keel Rose* *Bantock Bee*
GEORGE RAYNE. Baritone
"Habemus" *Elgar*
The Wee Cooper *Elgar*
"The Lassie" *Elgar* *Traditional*
"Mary's Lassie" *Elgar*
"She's a Woman" *Dr. Biscoe*
THE CHOIR
Conducted by Mr. John Reid
"Our Grand-Daughter" *John Reid*
Local Love Lament *John Reid*
"I'm a B. S. Robertson" *B. S. Robertson*
THE DUNDEE RADIO PLAYERS
"Our Grand-Daughter" *John Reid*
A Sketch by Mr. John Reid
Colonel Laird Acheson, K.C.B., *late Royal Horse Artillery*
G. CALIFER TAYLOR

THURSDAY, June 17th.
11.30-12.30. Recital of New Gramophone Records
4.0. Restaurant Music from Deafens under the Direction of John Reid
5.0.—Afternoon Topic: "Books Read," by Ann Speer.
5.15.—FOR THE CHILDREN
6.0. Musical Interlude
6.15. Boy Scouts' Bulletin

6FL
306 M.

SHEFFIELD PROGRAMMES.

Week Beginning
June 13th.

SUNDAY, June 13th.
5.10-6.0 *Programme S.B. from London*
6.0—*The Bells of St. Mary's* *Tin & in the Fields S.B. from London*
6.15 *Service* *from Nether Chapel*
6.15 *E. MARSHALL MOYLE* *Mark's United Methodist Church*
6.30 *Programme S.B. from London*

MONDAY, June 14th.
11.30-12.30 *Gramophone Records*
3.25—Transmission to Schools: Prof C. J. Patten, M.A., M.D.
8. D. F.R.A.L., "Wonders of Bird Life" (3)
4.30 Afternoon Topics
6.15—Orchestra, relayed from the Grand Hotel
6.15 *FOR THE CHILDREN*
6.30 *Musical Interlude*
6.30—*Programme S.B. from London*
6.50—*Host Cultural Tie*
7.0—*Programme S.B. from London*
7.40 Mr H. S. WOODHAM "The Waterloo Campaign. The Anniversary of Quatre Bras"
8.0 *"UNDER THE GREENWOOD TREE."*

TUESDAY, June 15th.
4.30 Afternoon Topics
6.15—Orchestra, relayed from the Grand Hotel
6.15 *FOR THE CHILDREN*
6.30 *Musical Interlude*
6.30 *Programme S.B. from London*
7.40 Mr E. G. WILSON, "Swimming for Health, Sport and Fun" *Swimming*
8.0 *Programme S.B. from London*

WEDNESDAY, June 16th.
1.30 *Music and Afternoon Topics*
4.30 *Music and Afternoon Topics* *Radio Bath*
4.30 *Answers to Questions*

5NG
326 M.

SUNDAY, June 13th.
5.30-6.0 *Programme S.B. from London*
6.0 *Music and Afternoon Topics*

MONDAY, June 14th.
5.45—The Mikado Café Orchestra Conductor, Frederick Bottom
4.45—Music and Afternoon Topics Miss Rose Fyleman, "Traveling in Algiers."
5.15—*FOR THE CHILDREN*
6.0—*Robins*
6.15 *Musical Interlude*
6.30 *Programme S.B. from London*
7.40 Mr E. CAREY RIGGALL, "Mating Attraction"
8.0 *Programme S.B. from London*

TUESDAY, June 15th.
1.30 *Musical Interlude*
2.0—Midday Transmission *Gramophone Records* (Dance and Sing Songs)
2.0 *Lyons' Café Orchestra* Conductor Bransby Eytton
4.30 *Music and Afternoon Topics* Mr. Webster, "The Story of the Bee"
5.15 *FOR THE CHILDREN*

5.15 *FOR THE CHILDREN*

4.15—Orchestra, relayed from the Grand Hotel
5.15 *FOR THE CHILDREN*
6.0 *Musical Interlude*
6.30—*Programme S.B. from London*
6.50—*Host Cultural Tie*
7.0—*Programme S.B. from London*
7.40 Mr H. S. WOODHAM "The Waterloo Campaign. The Anniversary of Quatre Bras"
8.0 *"UNDER THE GREENWOOD TREE."*

B. Members of the

A. SHEFFIELD AND CANTERBURY

B. S. A. SOCIETY

Musical Director

W. WILSON

Produced and Arranged by

JOHN COOPER

D. R. S. B. 1800

See *Programme*"Merry Dan" *Id. Fernan*

TERESA ELSHAW (Soprano)

"The Nightingale" *Id. Fernan*

CHAN E. R. BIGGIN

will Entertain

GLADYS SOMERFIELD

will Entertain

"Off to the Greenwood

May H. Brack

Musical Play

"Sherwood's Queen"

"The Mrs. Patterson and A. J.

"Forsythe"

Act I—A Glade in Sherwood

Forest Time Early

Morning

Act II—The Same Evening

Mind Pictures—Under the Greenwood Tree. In the forest assemble for a hunt, and sing of

the forest tree; Robin Hood appears and is about to lead

them to the chase when Friar

Tuck, entering with Maid

Marian and her maid Alice,

leads her to be rescued from the Sheriff. The ladies stay and take part in the sport. Robin Hood is employed by a widow to obtain the release of her three sons who have been taken by the sheriff for military service. The sheriff is attacked, and the three sons released who thereupon join Robin Hood's band. The final note is reached when Maid Marian is installed as "Sherwood's Queen"

6.30—*Programme S.B. from London*10.0 *Afternoon Topics*

4.15—Orchestra, relayed from the Albert Hall

6.15—*FOR THE CHILDREN*6.0 *Musical Interlude*6.30—*Programme S.B. from London*

7.40—Mr W. PERCIVAL With TELLA F. L. S. "Wonders of the Countryside—June and Its Flowers"

8.0 *12.0 *Programme S.B. from London**

FRIDAY, June 18th

11.30-12.30 *Gramophone Records*4.0—*Afternoon Topics*4.15 *Radio Concerto* *Concerto of George Jefferson (Pianoforte)*6.15—*FOR THE CHILDREN*

6.0—Mr H. S. Woodham, "Waterloo—18th June, 1815"

6.30-11.0 *Programme S.B. from London*

SATURDAY, June 19th

4.0—*Afternoon Topics*

4.15—Orchestra, relayed from the Café des Messes T and J Roberts

5.15 *FOR THE CHILDREN*6.0—*Musical Interlude*6.30 *Dance Music*

THE LONDON RADIO DANCE BAND

Relayed from London

7.0—*Programme S.B. from London*7.40 Mr EDWARD V. LANE M. A. C. M. M. Master, Firth Park School, *Summer in the English Country—1st Annual Shaffield—(A) The War and Its Aftermath*"8.0-12.0—*Programme S.B. from London*Week Beginning
June 13th.

NOTTINGHAM PROGRAMMES.

Ballet Music ("Rosamunda") Schubert-Kreisler
DORIS JARVIS

Study in A Flat Nocturne in F Sharp

Op. 15 No. 2

Mazurka in C Sharp Chopin

Mazurka in B Flat

THE CONCERT PARTY

Will Again Entertain

9.30-11.0 *Programme S.B. from London*

4.45 Music and Afternoon Topics

Miss Alice Hugg, "Tennis,"

Miss Rose Fyleman, "Talk About New Books."

5.15 *FOR THE CHILDREN*6.0 *Radio*6.15 *Music at 12.15*6.30—*Programme S.B. from London*

7.40 A Professor of High Diving, "Some High Diving Experiences from Sea-Side Pictures"

8.0-11.0—*Programme S.B. from London*

SATURDAY, June 19th

11.30-12.30 *Gramophone Records* (Vocal and Instrumental)5.0 *Transmission to Schools* Miss

Music—A Visit to a Theatre

"Macbeth's Dawn,"

3.45 *Lyric Café Orchestra* Conductor Bransby Eytton4.45 *Concerto* G. A.5.15 *Folk Dance* C. H. Jackson6.0 *Radio*6.15 *Music at 12.15*6.30—*Programme S.B. from London*3.45 *Dance Music*

JAN PAUL and HIS

CASINO BAND

1.0 *Music at 12.15*2.0 *Music at 12.15*3.0 *FOR THE CHILDREN*4.0 *Radio*6.15 *Musical Interlude*6.30 *Dance Music*

THE LONDON RADIO DANCE

BAND

Relayed from London

7.0—*Programme S.B. from London*

7.40 Radio G. and T. T. T.

8.0-12.0 *Programme S.B. from London*4.45 *Music and Afternoon Topics*

Miss Alice Hugg, "Tennis,"

Miss Rose Fyleman, "Talk About New Books."

5.15 *FOR THE CHILDREN*6.0 *Radio*6.15 *Music at 12.15*6.30 *Dance Music*

THE LONDON RADIO DANCE

BAND

Relayed from London

7.0—*Programme S.B. from London*

7.40 Radio G. and T. T. T.

8.0-12.0 *Programme S.B. from London*8.0 *Radio*9.0 *Music at 12.15*10.0 *Music at 12.15*11.0 *Music at 12.15*12.0 *Music at 12.15*13.0 *Music at 12.15*14.0 *Music at 12.15*15.0 *Music at 12.15*16.0 *Music at 12.15*17.0 *Music at 12.15*18.0 *Music at 12.15*19.0 *Music at 12.15*20.0 *Music at 12.15*21.0 *Music at 12.15*22.0 *Music at 12.15*23.0 *Music at 12.15*24.0 *Music at 12.15*25.0 *Music at 12.15*26.0 *Music at 12.15*27.0 *Music at 12.15*28.0 *Music at 12.15*29.0 *Music at 12.15*30.0 *Music at 12.15*31.0 *Music at 12.15*32.0 *Music at 12.15*33.0 *Music at 12.15*34.0 *Music at 12.15*35.0 *Music at 12.15*36.0 *Music at 12.15*37.0 *Music at 12.15*38.0 *Music at 12.15*39.0 *Music at 12.15*40.0 *Music at 12.15*41.0 *Music at 12.15*42.0 *Music at 12.15*43.0 *Music at 12.15*44.0 *Music at 12.15*45.0 *Music at 12.15*46.0 *Music at 12.15*47.0 *Music at 12.15*48.0 *Music at 12.15*49.0 *Music at 12.15*50.0 *Music at 12.15*51.0 *Music at 12.15*52.0 *Music at 12.15*53.0 *Music at 12.15*54.0 *Music at 12.15*55.0 *Music at 12.15*56.0 *Music at 12.15*57.0 *Music at 12.15*58.0 *Music at 12.15*59.0 *Music at 12.15*60.0 *Music at 12.15*61.0 *Music at 12.15*62.0 *Music at 12.15*63.0 *Music at 12.15*64.0 *Music at 12.15*65.0 *Music at 12.15*66.0 *Music at 12.15*67.0 *Music at 12.15*68.0 *Music at 12.15*69.0 *Music at 12.15*70.0 *Music at 12.15*71.0 *Music at 12.15*72.0 *Music at 12.15*73.0 *Music at 12.15*74.0 *Music at 12.15*75.0 *Music at 12.15*76.0 *Music at 12.15*77.0 *Music at 12.15*78.0 *Music at 12.15*79.0 *Music at 12.15*80.0 *Music at 12.15*81.0 *Music at 12.15*82.0 *Music at 12.15*83.0 *Music at 12.15*84.0 *Music at 12.15*85.0 *Music*

2LS 321 M. & 310 M. LEEDS-BRADFORD PROGRAMMES. Week Beginning June 13th.

SUNDAY, June 13th.
1. Programme S.B. from
8.0 10.50 London.

MONDAY, June 14th.

4.0. The Scala String Quartet, under
the Direction of Alfred Evans.
"A Little Opera," "Fresh Air
Tunes," by M. K. Dodson.
5.15. FOR THE CHILDREN
The Station Two
0. "Symphony S.B. from London."
7.45. Leeds Wireless League Talk
9.0 11.00 Programme S.B. from London.

TUESDAY, June 15th.

4.0. Light Music.
5.0. Radio Walkabout
8.0 11.00 THE CHILDREN
7.45. Radio London S.B. from
London.

WEDNESDAY, June 16th.

11.30 12.30. "A
4.0. The Scala Symphony Orchestra,
rehearsed from the Scala Theatre,
Leeds.
5.0. Songs and Poems by Dame
Nellie Melba.
5.15. FOR THE CHILDREN
6.0. The Station Two.
7.45. Radio London S.B. from
London.
7.0 Programme S.B. from London.

4.0. M. W. PLATCHKE
Soprano, Tenor, S.H. from Man-
sfield.

THURSDAY, June 17th.

11.30 12.30. "A Little Opera,"
Radio Quartet, under
the Direction of G. H. Morris.
4.0. Light Music.
5.0. "Symphony S.B. from London."
8.0 11.00 Programme S.B. from London.

FRIDAY, June 18th.

11.30 12.30.—Light Music
2.30. "A Little Opera,"
Radio Quartet, under
the Direction of G. H. Morris.
4.0. "Symphony S.B. from London."
8.0 11.00 Programme S.B. from London.

5.15. FOR THE CHILDREN

6.0. Light Music
6.30. "A Little Opera,"
Radio Quartet, under
the Direction of G. H. Morris.

WATERLOO JUNE 18th, 1915.

6.0. "A week of tragedy
by night."

A Radio Picture of the Period.

7.45. Waterloo is pictures-
que for all.
8.0 11.00 Programme S.B. from London.

Then the Comedy.

10.00. "A week of comedy
to end the tale."
Adams and not S. A. Tait was
the author.

Adapted and arranged from
works of LORD BYRON and
WILLIAM MAKEPEACE
THACKERAY by
T. C. ASHLEY, A. D. T.
N. G. T. M.
Directed by Dr. HERBERT
ALMSON.

6.0. "And Bugles of the BATT WEST YORKS SHIRE REGIMENT

7.0. "A Little Opera,"
Radio Quartet, under
the Direction of G. H. Morris.

THE STATION TWO

Conducted by
MURRAY FROSTICK
THE ART THEATRE
LONDON.

8.0 11.00 Programme S.B. from London.

SATURDAY, June 19th.

1.30 2.30. "A Little Opera,"
Royal Bath Quartet, rehearsed from
Harrogate.

4.0. The Scala String Quartet, under
the Direction of Alfred Evans.

5.0. Afternoon Tea.

6.0. THE CHILDREN
6.0. The Scala Symphony Orchestra,
rehearsed from the Scala Theatre,
Leeds.

7.0. Programme S.B. from London

7.45. "A Little Opera,"
Radio Quartet, under
the Direction of G. H. Morris.

8.0 11.00 Programme S.B. from London.

HULL PROGRAMMES.

Week Beginning June 13th.

6KH 335 M.

SUNDAY, June 12th.

3.30 6.30.—Programme S.B. from
London.
4.0. "Talks of St. Martin-in-the-Fields," S.B. from London.
6.15. Service.
Conducted by the
Rev. DAVID T. MANN
Assisted by the CHOIR of
Walton Street Primitive
Methodist Church.
Rehearsed from Queen's Hall
London.

MONDAY, June 13th.

11.30-12.30. Gramophone Records.
3.15. Hammond's Cafe Trio, under
the Direction of R. W. Dove.
4.0. "Afternoon Tea," Mrs. L. Bonn
String Ensemble—Hull's
"Dancing."
4.15. Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
5.15. FOR THE CHILDREN
6.0. Pawlowsky's Restaurant Bijou
Orchestra, under the Direction
of Edward Stubb.
7.0 11.00 Programme S.B. from London.

TUESDAY, June 14th.

4.0. Afternoon Tea; Mrs. R. W.
Dove, "Dancing."
4.15. Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
5.15. FOR THE CHILDREN
6.0. Pawlowsky's Restaurant Bijou
Orchestra, under the Direction
of Edward Stubb.
7.0 11.00 Programme S.B. from London.

WEDNESDAY, June 16th.

3.15. Hammont's Cafe Trio, under
the Direction of R. W. Dove.
4.0. Afternoon Tea.
4.15. Field's Octagon Quartet, under
the Direction of J. H. Rodgers.
5.15. FOR THE CHILDREN
6.0. "A Little Restaurant Bijou Or-
chestra," under the Direction of
Edward Stubb.
6.30. "A Little Restaurant Society
Orchestra," under the Direction of
Edward Stubb.
7.0 11.00 Programme S.B. from London.

MELODY.

1.30. JESSIE WELESLEY (Soprano)
CONSTANCE HALL (Contralto).
ERNEST WILLIS (Tenor),
FRED TODD (Bass).
EDWARD POINTER (Violin).
GEORGE WILBY (Violoncello).
All the Artists mentioned above
have very kindly offered to
give their fees towards the
Hull Daily Mail and HULL
RADIO CIRCLE "WIRE"
LESS FOR HOMELESS
CHILDREN.

QUARTETS.

Conducted by A. J.
Vernon B. REED.
Soprano, Alto, Tenor, Bass
F. H. HASTING
JESSIE WELESLEY
A. J. VERNON B. REED
"Butterflies," Philip Corlett
FRED TODD
The Midnight Review," Hilda
The Clock," Carl Zorn
GEORGE WILBY
In Selections from His Repertoire.

FRIDAY, June 17th.

4.0. "A Little Opera,"
Radio Quartet, under
the Direction of G. H. Morris.

CONSTANCE HALL

5.0. "A Little Opera,"
Radio Quartet, under
the Direction of G. H. Morris.

ERNEST WILLIS

6.0. "A Little Opera,"
Radio Quartet, under
the Direction of G. H. Morris.

GEORGE WILBY

7.0. "A Little Opera,"
Radio Quartet, under
the Direction of G. H. Morris.

EDWARD POINTER

8.0 11.00 Programme S.B. from London.

CONSTANCE HALL

9.0 11.00 Programme S.B. from London.

ERNEST WILLIS

10.0 11.00 Programme S.B. from London.

GEORGE WILBY

11.00-12.00 Programme S.B. from London.

EDWARD POINTER

12.00-1.00 Programme S.B. from London.

CONSTANCE HALL

1.00-2.00 Programme S.B. from London.

ERNEST WILLIS

2.00-3.00 Programme S.B. from London.

GEORGE WILBY

3.00-4.00 Programme S.B. from London.

EDWARD POINTER

4.00-5.00 Programme S.B. from London.

CONSTANCE HALL

5.00-6.00 Programme S.B. from London.

4.15. Field's Octagon Quartet, under the Direction of J. H. Rodgers.

5.15. FOR THE CHILDREN

6.0. "A Little Opera,"
Radio Quartet, under
the Direction of G. H. Morris.

7.0. "A Little Opera," Radio Quartet, under the Direction of G. H. Morris.

8.0 11.00 Programme S.B. from London.

FRIDAY, June 18th.

11.30 12.30.—Gramophone Records.

1.00-2.00 Programme S.B. from London.

3.30. Transcription of Selections from the "M. S. P. S. S. F. C."

4.0. "A Little Opera,"
Radio Quartet, under
the Direction of G. H. Morris.

4.15. Field's Octagon Quartet, under the Direction of J. H. Rodgers.

5.15. FOR THE CHILDREN

6.0. "A Little Opera,"
Radio Quartet, under
the Direction of G. H. Morris.

7.0 11.00 Programme S.B. from London.

SATURDAY, June 19th.

8.0. Afternoon Tea; Mrs. A. N.
Overall, "Life in Cairo."

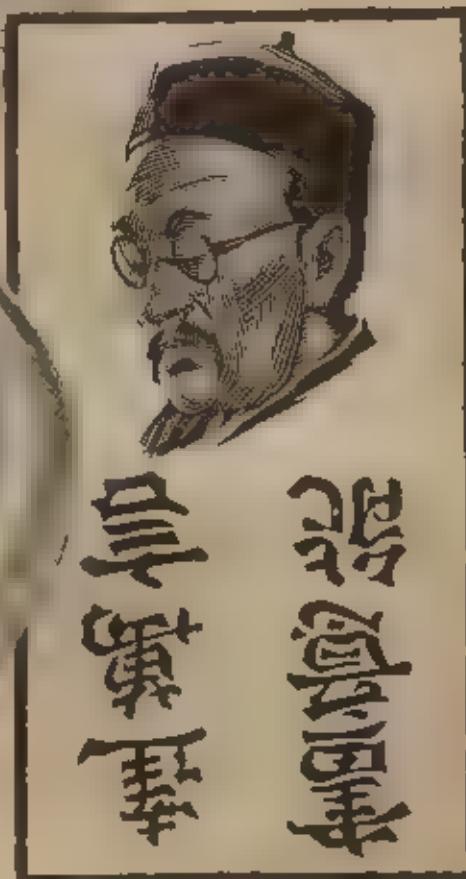
4.15. Field's Octagon Quartet, under the Direction of J. H. Rodgers.

5.15. FOR THE CHILDREN

6.0. Pawlowsky's Restaurant Bijou
Orchestra, under the Direction
of Edward Stubb.

7.0 11.00 Programme S.B. from London.

The Chinese have a proverb
which says—
“One picture is
worth more than
ten thousand words”



—therefore

EXAMINE closely this illustration of the new Cossor Point One. Observe particularly the seonite insulator at the top of the Anode—the key to the successful solution of the old problem of truly Co-axial Mounting. Week by week we shall unfold the story of this—one of the most remarkable contributions yet made to the Science of Radio.

The new Cossor Point One

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way—



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in perfect condition for smoking.

Nevertheless

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High Tension Unit
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you should send to-day for a Fellophone High Tension Unit. It is a safe and perfectly simple device which you fit to any lamp holder exactly so you would an electric bulb. Having connected it to the High Tension in any terminals of your set, you switch on and an inexhaustible supply of High Tension current is at your service. The number of uses is limited only by the number of lamps in your house, and these units are as safe as a candle as a High Tension Battery.

You are at present using a High Tension Battery of approximately 50 cells, order a 50-volt H.T. Unit. If your H.T. Battery is 80 to 100 volts, send for a 100-volt H.T. Unit.

If you have Alternating Current please state the Voltage and Frequency (you can obtain this information from your meter or from your local electrician). If you have Direct Current please state the voltage.

Remember that these Units are guaranteed to give Perfect Silent reception. Order that the correct type is ordered and you can have them on SEVEN DAYS' APPROVAL, pack up free carriage forward against cash. You can also obtain them on the C.O.D. system.

They are fully described in our new 48-pg. Free Catalogue No. 10. Have you your copy?



The Fellophone Super High Tension Batteries.

The Fellophone
18 volt H.T.
Battery 13/-

If you have no Electric Light

You will find the Fellophone Super High Tension Batteries will meet your most exacting requirements. They deliver a steady voltage, entirely free from crackling noises throughout their long lives.

You can only obtain the Fellophone Batteries direct from us or from one of our branches, and our policy of selling them thus direct to you enables you to obtain really first-class Batteries at the remarkably low prices shown below.

54 Volt Battery (as used in Fellows Sets). Part No. 6/6

60 Volt Battery (tapped at 3 volt intervals and supplied with wander plug). Part No. 8/9

108 Volt Battery (tapped at 6 volt intervals and supplied with wander plug). Part No. 13/-

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AND SAVE MONEY**
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Part No. 231

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is no accident—
it is based on solid facts



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Your requirements are met by one of these Brown Instruments.

of the many processes through which each unit goes before it is perfect, and of the strenuous tests it must pass before it is authorised for issue.

More care could not possibly be lavished upon any Instrument than there is upon the Brown Loud-Speakers and



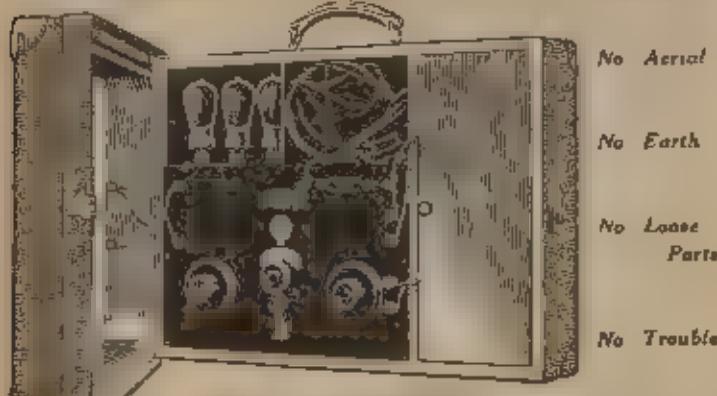
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Loud Speakers

are priced from 30/- to £15 15s. The famous Brown Headphones cost from 20/- to 60/- See and hear them at your nearest Dealers.

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Dealers at leisure only. 10, High Street, Birmingham. 5, Baldwin Street, Bradford.
Crown House, Western Road, New Malden. 5, Baldwin Street, Glasgow.
3, Wellington Street, Glasgow.

£12

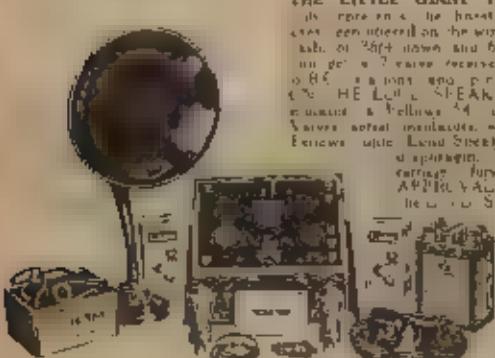
FELLOWS
WIRELESSCash or 67 now and six
monthly payments of 33s 8dThe Fellophone
Portable ThreeTAKE IT AWAY
WITH YOU!

Why not have a wireless set—*as you can use it at home or your own aerial (where it will go all the results that a wireless aerial valve set should and is the same—the one that you can pack up in a moment & no ice will take with you to the seaside and in the country or where, to your neighbour's house).*

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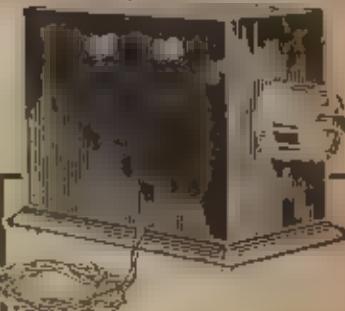
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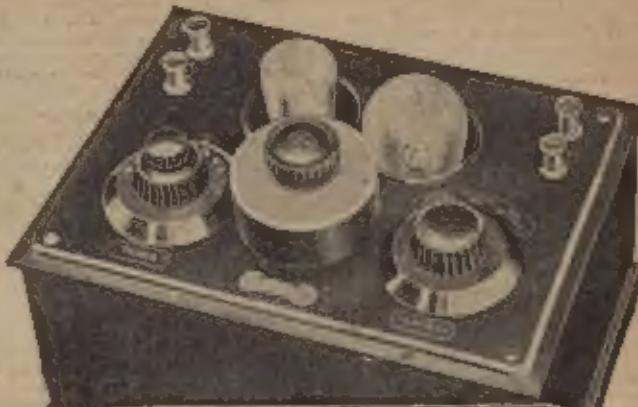
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